

## Activity Guide

### The MGI Activities List

[Get Photos from Disk or Floppy](#) This lets you get your Photos from the Hard disk drive or a Floppy disk.

[Edit or Enhance Your Photos](#) This brings your Photos into the MGIPhotoSuite Starter Edition Kit.

[Create a Greeting Card](#) This lets you choose a Greeting Card for your Photo.

[Create a Magazine Cover](#) This lets you choose a Magazine Cover for your Photo.

[Create a Calendar](#) This lets you choose a Calendar for your Photo.

[Create a Sports Card](#) This lets you choose a Sports Card for your Photo.

[View Photo Album](#) This lets you look at your Photo Album.

[View a Slide Show](#) This lets you look at your Slide Show.

[Fun with Photos](#) This lets you add Props and Word Balloons.

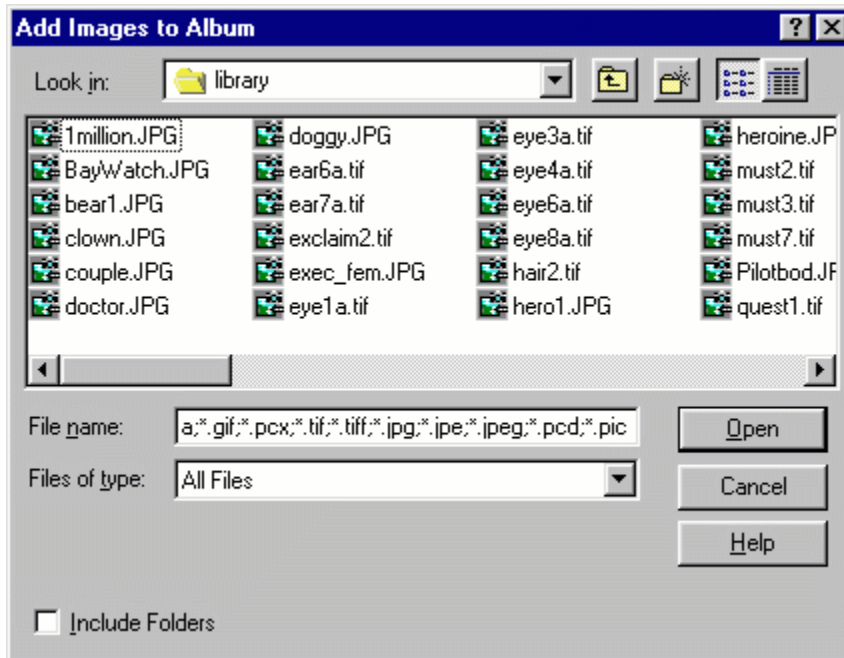
[Print your Photos](#) This is to Print your Photos.

[Work on Your Own](#) This takes you to the MGI PhotoSuite Work Studio.

[Select Image from Album](#) This helps you chose a picture to work with when using the Activities Guide.

## Add Images to Album

Select “Add images to Album ” from the Album menu to add image or multimedia files to an album. The Add Thumbnails dialog will be displayed.



This file selector is similar to the Open Image dialogs. Select the files that you wish to add to the album and click “Open” to load the files and display them in the album window. (To select more than one file, click on one of them. To select a range, [Shift]+click on the other end of the range. To add individual files to your selection(s), [Ctrl]+click on each). MGI PhotoSuite will automatically create thumbnails of the selected files, according to the album’s thumbnail size setting and add them to the album.

### Include Folders and Wildcards

You can also use wildcard file names in the file selector edit box, in which case, all files matching the wildcard you specify will make a thumbnail. If you check the “Include Folders” check-box, folders (sub-directories) below the current folder will also be searched for wildcard matches. This way, you could build an album for all the files on a drive, by leaving the default file wildcards in the edit-box, selecting the drive’s root directory and checking “Include Folders”. The entire drive will be searched for any and all files and each will be included in your album. If you do not have a wildcard file name in the file selector edit box, then the “Include Folders” check-box is disabled.

See also [Edit Thumbnail Information](#).

## **Add a Prop**

This Fun Guide feature allows you to add props to your photos. Add wigs, earrings, necklaces, eyes, moustaches, or other zany things. You can personalize your photos and add props to make a statement or make it more fun.

You can add a prop to your photo by selecting the "Add a Prop" from the Fun Guide or "Prop" from the "Insert" menu. Chose the prop that you want. The prop will then be put into the photo that you are using or have selected. You can move the prop around and resize it. When you are finished simply click outside the selected area of the prop and it will be pasted to your image.

See the [Activity Guide](#) or [Fun with Photos](#) for fun things to do with your photos.

## **Add a Word Balloon**

The Add a Word Balloon lets you put word balloons in your photos so you can add words to your pictures.

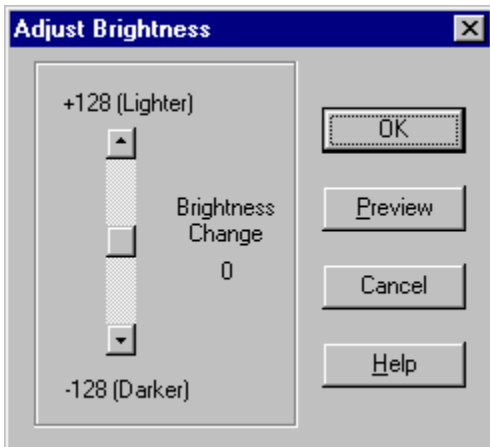
You can add Word Balloon by selecting the Word Balloon option from the Fun Guide or you can chose the "Add a Word Balloon" from the "Insert" Menu. A selection of word balloon styles will be presented for you to chose from. Chose the ballon that you want and then click on the "OK" button. It will then appear in your photo. You can resize the balloon so that it will fit properly into you photo, and move it to the location you wish. You can then use the text tool to add any text that you want.

See the [Activity Guide](#) or [Fun with Photos](#) for fun things to do with your photos.

## Adjust Brightness



Select the “Brightness...” menu item from the Image menu or the Adjust Brightness icon from the button bar to adjust the lightness and darkness of an image. The Adjust Brightness dialog will be displayed.



This dialog is used to adjust the lightness and darkness of an image. All colors are affected equally by this function. Values greater than zero (“0”) lighten an image while values less than zero darken the image.

Click on “Preview” to see the effect in the actual image.

Click on “OK” to accept the setting.

Click on “Cancel” to restore the image to its original state.

## Area Selection



Area Selection tools are used to define an area of the image. Once defined, an area can be copied to the clipboard, or turned into a floating selection which can be moved, sized, flipped and then pasted to a different area of the image. You can select areas using a rectangle, an ellipse, a polygon or freehand. You can select areas at any zoom level, which is particularly useful when selecting small areas.

You can add and remove areas from your selection and even move your selection on the photo. To add to your selection press and hold the Shift key. A small plus sign should appear near the selection tool. This will let you add to your selection. To remove areas from your selection, hold the Control key and a small minus sign should appear near the selection tool. You will then be able to select the areas that you want removed from your selection.

To move your selection you can use the Control key and the direction arrows. This will allow you to move your selection through the photo. To increase or decrease regularly shaped selection you can hold the Shift key and use the arrow keys. The origin of the selection will remain the same while you are increasing or decreasing the size of the selection.

When you select an area, a solid line defining the area will appear in the image. If you wish to erase the selection outline, press [Esc]. You can click outside the selection area to start a new selection. If you move the mouse inside the selection area, the mouse changes into a four cornered arrow. Click inside the area to transform it into a floating selection. Floating selections are outlined by an animated dashed line and have square sizing handles at each corner.

### Resizing Floating Selections

The sizing rectangles found in each corner of the floating selection allow you to resize the selection. Move the mouse inside the sizing rectangle and the mouse changes to a diagonal, double-ended arrow. Click the left mouse button and drag to stretch the selection. Release the left mouse button and the selection will be resized. If you hold down the [Shift] key while dragging the mouse, the original selection's aspect ratio will be maintained.

See the [Select Elliptical or Circular Area](#), [Select Freehand Area](#) and [Select Rectangular Area](#) topics for details.

## Button Bar

The button bar is composed of short-cuts to frequently used features. You can either use the menu command or the short-cuts.

### Button Bar - for Images

|  |  |
|--|--|
| <a href="#">Open Image</a>                 | This opens the image of your choice from disk.                         |
| <a href="#">Save Image</a>                 | This saves the active image to disk.                                   |
| <a href="#">Print Image</a>                | This prints the active image.  |
| <a href="#">Cut</a>                        | This cuts the selection.   |
| <a href="#">Copy</a>                       | This copies the selection.   |
| <a href="#">Paste</a>                      | This pastes a copy of the selection from the clipboard onto the image. |
| <a href="#">Mirror Image Horizontally</a>  | This flip the image horizontally.                                      |
| <a href="#">Rotate Image 90° Clockwise</a> | This rotates the image 90° clockwise.                                  |
| <a href="#">Adjust Brightness</a>          | This allows you to adjust the brightness.                              |
| <a href="#">Enhance Colors</a>             | This allows you to enhance the photo by adjusting the colors.          |
| <a href="#">Cartoon</a>                    | This turns your photo into a Cartoon                                   |
| <a href="#">Coloring Book</a>              | This turns your photo into a Coloring book page.                       |
| <a href="#">Oil Painting</a>               | This turns your photo into an Oil Painting.                            |
| <a href="#">Zoom In</a>                    | This increases the apparent size of the photo.                         |
| <a href="#">Zoom Out</a>                   | This reduces the apparent size of the photo                            |
| <a href="#">Normal</a>                     | This shows you the actual size of your photo.                          |
| <a href="#">View Photo Album</a>           | This takes you to your photo album.                                    |
| <a href="#">Begin Slide Show</a>           | This lets you start your own slide show.                               |
| <a href="#">Activities Guide</a>           | This is were to go to for suggested fun activities.                    |

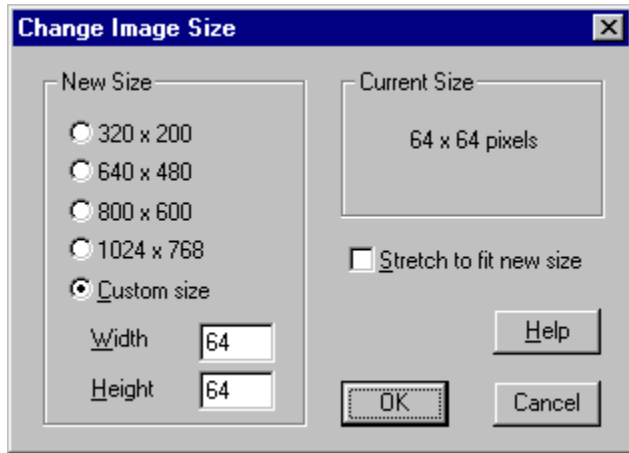
### Button Bar - for the Photo Album

This is the Button Bar for the Photo Album. A few of the icons have changed since the photo album is being used. If a photo is selected the Button Bar for the Photos will replace the Button bar for the Photo Album.

|                                  |  |
|----------------------------------|--|
| <a href="#">Add Thumbnail</a>    | This lets you add another photo to your photo album.                   |
| <a href="#">New Image</a>        | This lets you start a new image.                                       |
| <a href="#">Open Image</a>       | This opens the image of your choice from disk.                         |
| <a href="#">Print Image</a>      | This prints the active image.  |
| <a href="#">Cut</a>              | This cuts the selection.   |
| <a href="#">Copy</a>             | This copies the selection.   |
| <a href="#">Paste</a>            | This pastes a copy of the selection from the clipboard onto the image. |
| <a href="#">Edit Photo</a>       | This opens the selected photo in your photo album.                     |
| <a href="#">Begin Slide Show</a> | This lets you start your own slide show.                               |
| <a href="#">Activities Guide</a> | This is were to go to for suggested fun activities.                    |

## Change Image Size

To change the size of an image, choose “Resize” from the Image menu. The Change Image Size dialog will be displayed.



This dialog is used to change the size of an image. You can choose a standard size from the list on the left side of the dialog, or enter a custom size.

If you select “Stretch to Fit”, the current image will be stretched (or shrunk) as required to fill the new image size. If you do not select “Stretch to Fit”, then the image will remain in the upper left corner and an empty border will be added on either the side or the bottom. If the new image size is smaller, then the image will be cropped to the new size.



## Clone Tool



Use this icon to clone portions of an image.

The clone tool is a drawing tool like the free-hand pen in some respects, and different in others. Like the free-hand pen tool, the nib size and shape affect the lines you draw. Also like the free-hand pen tool, you can move the tool freely in any direction, making a difference on the image as you go, not constrained to lines as with the line tool.

Unlike the free-hand tool, your cursor is a cross-hairs shape, and there are two cursors moving with your mouse, not just one. Unlike the free-hand tool, the pen does not get its color from your color palette selection. Instead, the color at the small cross-hairs cursor is copied to the point of the large cross-hairs cursor. As you move the two cursors together, the colors from the one cursor are copied to the position of the other. This is a clone tool, so-called because it “clones” or copies the image and colors from one cursor to the position of the other.

When the clone tool is first selected, only one cursor is shown. This is because the two cursors start out at exactly the same position - you can't see them both because one is on top of the other. Move the cursor to the area of the image you want to “clone from” and right-click there. Moving the mouse away from that position shows that you have “dropped” the small cursor there, while the large cursor still moves with your mouse. To begin “cloning”, select an appropriate nib type and size, and then move the large cursor to the place you want to “clone to”. If you now press and hold the left mouse button while moving the mouse, like the free-hand tool you will begin to draw, but you'll be moving the small cursor too, and you'll be “cloning” the colors from the small cursor to the large one. Releasing the mouse button “drops” the small cursor again.

If you want to move the small cursor to a different area, to begin “cloning” from another part of the image, then you simply move the large cursor to the place you want the small one to be, and right-click there. Right-clicking always “drops” the small cursor in the large cursor's location.

Use this tool for some photo-retouching. You can, for example, remove a skin blemish by “cloning” the unblemished skin right beside the blemish, over top of the blemish itself. By copying unblemished skin over the blemish in this manner, the blemish is no longer visible.

See [MGI PhotoSuite Tools](#).

## Color Depths

An image can be represented in many forms, such as a painting, picture, etc. In the computer world an image is a collection of dots called “pixels” arranged in a rectangular grid of rows and columns. Each pixel is a specific color. The number of possible colors in an image can vary from two to 16.7 million. The simplest type of image has only black and white pixels and is referred to as a “monochrome” image. “True Color” images can contain any of 16.7 million colors and offer the widest range of colors available using MGI PhotoSuite.

Image sizes can vary from a single pixel to as large an image as system memory and resources can accommodate.

### Color Depths

The type of image data determines the range of colors that the image may contain. “Color Depth” is a term that is used to specify the maximum number of colors available. In the simplest type of image, each pixel can be either black or white. Since each pixel can have only two different states, only one “bit” of information is required to store each image. However, an image with 8 bits of color information per pixel allows 256 possible colors (2 to the power of 8 equals 256).

MGI PhotoSuite supports the following color depths; Black and White (1 bit per pixel), 16 color (4 bits per pixel), 256 color (8 bits per pixel) and 16.7 million color (true color, 24 bits per pixel). In addition, MGI PhotoSuite allows you to work with grayscale images containing either 16 or 256 colors. The actual number of colors you will see on your monitor depends on the type of video hardware and video drivers you are using.

MGI PhotoSuite allows for the conversion, from one to another, of the following data types.

### Monochrome

One-bit data type. Each pixel can be either black or white.

### Grayscale

Grayscale images can contain black, white and a range of grays. 16-color (4 bits per pixel) grayscale images contain 16 shades of gray ranging from pure white to pure black. 256-color (8 bits per pixel) grayscale images contain 256 shades of gray ranging evenly from pure white to pure black.

### Indexed 16 and 256-color

Indexed, or color-mapped, images contain colors specified by a table of color values. The color values may be chosen from a larger range of available colors, but only the colors actually in the table are displayed in the image. For example, your system may be able to display 256 colors simultaneously, but if you load a 16-color image, you can only draw in the image using the 16 colors contained in the color table for that image.

Indexed 16-color images use 4 bits per pixel to represent the image while indexed 256-color images use 8 bits per pixel.

### True Color (16.7 Million)

True color images use values of red, green and blue to represent colors. Each pixel can contain 256 different intensities of red, green and blue which are combined to obtain the final color. For example, if red, green and blue all have a value of zero, the final color is pure black. If red, green and blue all have a value of 255 (the maximum intensity), the final color is pure white. If red and green have a value of 255 but blue is zero, then the final color is pure yellow, since red and green combine to produce yellow when displayed on a computer monitor.

True color images use 24 bits per pixel to represent the image, divided into 8 bits for each primary color (red, green and blue). Certain file formats store true color images as 32-bit images, which have an extra 8 bits to store transparency or overlay information. MGI PhotoSuite will load these files, but ignores the extra data.

See [File Formats](#).



## Color Palette

To display the Color palette, select “Show Color Palette” from the View menu.

The Color palette is used to choose colors for image editing purposes. If you are editing a monochrome image, only two colors, black and white, are displayed in the color palette. If you are editing a 16-color image, all sixteen available colors are displayed in the color palette. Finally, if you are editing an image with 256 or more colors, 256 colors are displayed in the color palette. If you switch between image windows, the color palette will always display the colors in the active image window.

To select a drawing color, click the *left* mouse button on the desired color in the color palette. The selected color will be highlighted and the letter “F” will appear over the highlighted color. This color becomes the active foreground color in which lines, circles, rectangles, rounded rectangles, polygons and freehand drawing will be drawn. This color will remain active until such time as it is changed.

Certain drawing operations also require specifying a background color used to outline filled areas. These include filled circles, filled rectangles, filled rounded rectangles and filled polygons. To select the background color, click the *right* mouse button on the desired color in the color palette. The selected color will be highlighted and the letter “B” will appear over the highlighted color. If you choose the same color for both foreground and background, the letters “FB” will appear over the selected color.

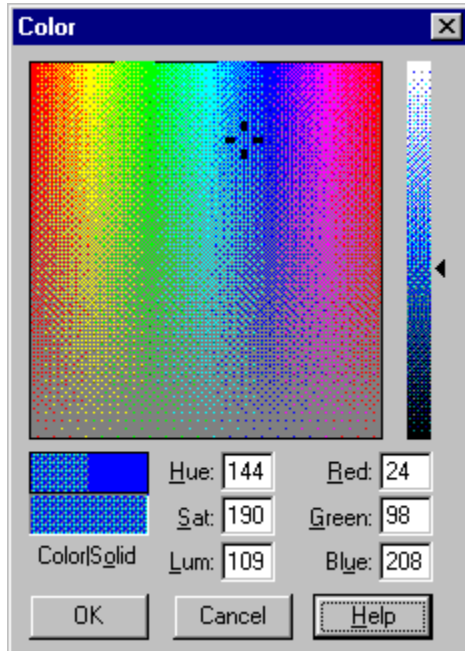
To change a foreground color, position the mouse pointer over the color in the color palette and double-click the *left* mouse button. The color selector will appear, allowing you to change the color. To change a background color, position the mouse pointer over the color in the color palette and double-click the *right* mouse button. Again, the color selector will appear, allowing you to change the color.

See [Color Selection](#) and [MGI PhotoSuite Tools](#)

## Color Selection

The Color dialog is used to change a color in the current Color Palette.

Double-click the left mouse button on a color in the Color Palette to display the Color dialog and edit the foreground color. Double-click the right mouse button to edit the background color.



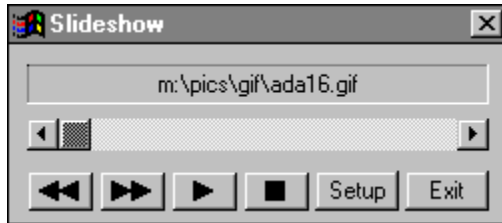
The selected color is displayed in the Color dialog. The numbers inside the Red, Green and Blue text edit fields are the actual red, green and blue values used to specify the color and can range from 0 to a maximum of 255. Hue, Sat (Saturation) and Lum (Luminance) are used alternatively to specify color values. Hue specifies the shade of the color. Saturation specifies the intensity of the color and Luminance specifies the brightness of the color.

You can select a color by entering color values, or by clicking inside the color selection boxes at the top of the dialog. The large color selection box in the top left of the dialog allows you to select the hue and saturation. The top of the box displays fully saturated colors while the bottom of the box displays colors with low saturation. The color hue varies from 0 at the left edge of the box to 255 at the right edge of the box. Click inside the box and move the mouse to select a color hue and saturation.

The smaller, rectangular box at the right of the dialog displays the color selected on the left side of the dialog in a range of luminance values from 0 to 255, in other words, from solid black to solid white. Click the left mouse button and drag the mouse up and down to select a luminance value.

## Controlling Slideshows

The Slideshow dialog will be displayed while the slideshow is running. The current slide file name is displayed at the top of the dialog.



Click on the buttons to control the operation of the slideshow. Click on the horizontal scroll bar and the scroll bar arrows to move from one slide to another. Click on the "Exit" button to exit the slideshow.

To hide the slideshow dialog, double-click on the close icon in the top left corner of the dialog, or press [Esc]. To redisplay the dialog, press the [Space] bar. When you hide the slideshow dialog the mouse pointer will also disappear.

To abort the slideshow, press [Esc] to close the slideshow dialog and press [Esc] again to quit the slideshow.

See [Run Slideshow](#) or [Slideshow Settings](#) to change slideshow settings **during** a slideshow.

## **Create a Poster**

Click on Create a Poster from the Fun menu. Then select the photo you want in your Poster whether its from your album or its on your hard drive or floppy diskette. Then you can chose which Poster to put around your photo.

See [The Activity Guide](#) or [Fun with Photos](#) for fun things to do with your photos.

## How to Do a Body Switch

This Fun Guide feature allows you to swap the face of someone and put it on any one of many different cartoon bodies. Chose from a mighty space warrior, to an ice skaker to a sumo wrestler to the family pet Rover.

To do a Body Switch you can chose the Body Switch from the Fun menu, or you can chose "Body Switch" from the "Fun" menu. When you select the Body Switch, you will have to select the photo you want to use. Once you have selected the photo then you will have to select the body that you want to use. You will then have to select the head that you want to put on the cartoon body by using one of the selection tools. Then you can drag and drop the selected head from one image to another by clicking on your selection when it has the movement cursor on it (the four arrows) and move it from one image to the next. Move the head where you want it on the photo and click outside the selected area. Then touch up the new image and print it out.

See the [Activity Guide](#) or [Fun with Photos](#) for fun things to do with your photos.



## Draw Filled Ellipses or Circles



Use this icon to draw filled ellipses or circles.

Click and hold the left mouse button and drag the mouse to define the area to be filled. Hold down the [Shift] key to force the shape to be circular, rather than elliptical. The interior of the shape will be filled with the current foreground color and the shape will be outlined, in the current background color, with a line the width of the current pen.

Click and hold the *right* mouse button and drag the mouse to draw a circle or ellipse filled with the current *background* color and outlined with the current *foreground* color.

You can specify the thickness of the circle's or ellipse's border by using the Pen size dialog. To set the size of the border, activate the Select Pen icon located at the bottom of the Color sidebar or from the Select Pen icon located in the Tool sidebar. The shape of the drawing tool is not relevant in this operation.

See [MGI PhotoSuite Tools](#).

## Draw Filled Polygons



Use this icon to draw filled polygons.

Move the mouse to the starting location and click the left mouse button to define it. Move the mouse and a tracking line will follow the mouse pointer. Click on additional points to define the sides of the polygon. Hold down the [Shift] key while drawing, to snap the line to 45 degree angles. You must select at least three points to define a valid figure. To close and fill the polygon, click the right mouse button. The interior of the shape will be filled with the current foreground color and the shape will be outlined, in the current background color, with a line the width of the current pen.

Click with the *right* mouse button to draw a shape filled with the current *background* color and outlined with the current *foreground* color. Use the left mouse button to close the shape.

You can specify the thickness of the polygon's border by using the Pen size dialog. To set the size of the border, activate the Select Pen icon located at the bottom of the Color sidebar or from the Select Pen icon located in the Tool sidebar. The shape of the drawing tool is not relevant in this operation.

See [MGI PhotoSuite Tools](#).

## Draw Filled Rectangles or Squares



Use this icon to draw filled rectangles or squares.

Click and hold the left mouse button and drag the mouse to define the area to be filled. Hold down the [Shift] key to force the shape to be square, rather than rectangular. The interior of the shape will be filled with the current foreground color and the shape will be outlined, in the current background color, with a line the width of the current pen.

Click and hold the *right* mouse button and drag the mouse to draw a shape filled with the current *background* color and outlined with the current *foreground* color.

You can specify the thickness of the rectangle's or square's border by using the Pen size dialog. To set the size of the border, activate the Select Pen icon located at the bottom of the Color sidebar or from the Select Pen icon located in the Tool sidebar. The shape of the drawing tool is not relevant in this operation.

See [MGI PhotoSuite Tools](#).

## Draw Filled Rounded Rectangles or Squares



Use this icon to draw filled and rounded rectangles or squares. Click and hold the left mouse button and drag the mouse to define the area to be filled. Hold down the [Shift] key to force the shape to be square, rather than rectangular. The interior of the shape will be filled with the current foreground color and the shape will be outlined, in the current background color, with a line the width of the current pen.

Use the left mouse button to draw using the current foreground color, the *right* mouse button to draw using the current *background* color.

You can specify the thickness of the rounded rectangle's or square's border by using the Pen size dialog. To set the size of the border, activate the Select Pen icon located at the bottom of the Color sidebar or from the Select Pen icon located in the Tool sidebar. The shape of the drawing tool is not relevant in this operation.

See [MGI PhotoSuite Tools](#).

## Draw Hollow Ellipses or Circles



Use this icon to draw hollow, or unfilled, circles and ellipses. Click and hold the left mouse button and drag the mouse to define the area to be drawn. Hold down the [Shift] key to force the shape to be circular, rather than elliptical. The shape will be outlined, in the current foreground color, with a line the width of the current pen.

Use the left mouse button to draw using the current foreground color, the *right* mouse button to draw using the current *background* color.

You can specify the thickness of the circle's and ellipse's border by using the Pen size dialog. To set the size of the border, activate the Select Pen icon located at the bottom of the Color sidebar or from the Select Pen icon located in the Tool sidebar. The shape of the drawing tool is not relevant in this operation.

See [MGI PhotoSuite Tools](#)

## Draw Hollow Polygons



Use this icon to draw hollow, or unfilled, polygons.

Move the mouse to the starting location and click the left mouse button to define it. Move the mouse and a tracking line will follow the mouse pointer. Click on additional points to define the sides of the polygon. Hold down the [Shift] key while drawing, to snap the line to 45 degree angles. You must select at least three points to define a valid figure. To close the polygon, click the right mouse button. The shape will be outlined, in the current foreground color, with a line the width of the current pen.

Click with the *right* mouse button to draw a shape outlined with the current *background* color. Use the left mouse button to close the shape.

You can specify the thickness of the polygon's border by using the Pen size dialog. To set the size of the border, activate the Select Pen icon located at the bottom of the Color sidebar or from the Select Pen icon located in the Tool sidebar. The shape of the drawing tool is not relevant in this operation.

See [MGI PhotoSuite Tools](#)

## Draw Hollow Rectangles or Squares



Use this icon to draw hollow, or unfilled, rectangles and squares.

Click and hold the left mouse button and drag the mouse to define the area to be drawn. Hold down the [Shift] key to force the shape to be square, rather than rectangular. The shape will be outlined, in the current foreground color, with a line the width of the current pen.

Click and hold the *right* mouse button and drag the mouse to draw a shape outlined with the current *background* color.

You can specify the thickness of the rectangle's and square's border by using the Pen size dialog. To set the size of the border, activate the Select Pen icon located at the bottom of the Color sidebar or from the Select Pen icon located in the Tool sidebar. The shape of the drawing tool is not relevant in this operation.

See [MGI PhotoSuite Tools](#)

## Draw Hollow Rounded Rectangles or Squares



Use this icon to draw hollow, or unfilled, rounded rectangles and squares. Click and hold the left mouse button and drag the mouse to define the area to be drawn. Hold down the [Shift] key to force the shape to be square, rather than rectangular. The shape will be outlined, in the current foreground color, with a line the width of the current pen.

Use the left mouse button to draw using the current foreground color, the *right* mouse button to draw using the current *background* color.

You can specify the thickness of the rounded rectangle's and square's border by using the Pen size dialog. To set the size of the border, activate the Select Pen icon located at the bottom of the Color sidebar or from the Select Pen icon located in the Tool sidebar. The shape of the drawing tool is not relevant in this operation.

See [MGI PhotoSuite Tools and Icons](#).



## Draw Lines



Use this icon to draw straight lines.

Move the mouse to the starting location and click and hold the left mouse button. Drag the mouse to the end location and release the mouse button. Repeat this operation to insert additional lines. Hold down the [Shift] key while drawing, to snap the line to 45 degree angles. Lines are drawn in the foreground color using the current pen style and size.

To draw lines using the current *background* color, use the *right* mouse button.

See [MGI PhotoSuite Tools](#).

## Draw Text



Use this icon to draw text in your image.

A dialog will pop up where you enter the text that you wish to place in your image. Within this dialog you can choose between left, center or right justification of your text along with the text's font, font style and size. After you are done, click on "OK".

Use the mouse to position the text. Or, press the cursor keys to move the location of the text block one pixel at a time. Hold down the [Shift] key and press the cursor keys to move the location of the text block four pixels at a time.

To place the text, move the mouse pointer outside of the text placement rectangle and click the left mouse button. Text is always drawn using the current foreground color.

To edit the text before placing it, double-click inside the text placement rectangle or click on the Draw Text icon.

To place more than one piece of text, simply click the draw text icon again to display the text dialog.

See [MGI PhotoSuite Tools](#)

## Drawing Pen



Use this icon to draw freehand using the current pen style and size.  
Click and hold the left mouse button and drag the mouse to draw using the current foreground color.  
Click and hold the *right* mouse button and drag the mouse to draw using the current *background* color.

See [MGI PhotoSuite Tools](#)

## Edit Thumbnail Information

Select "Description..." from the Album menu, or press [Alt]+[Enter], to add a description to a thumbnail. The Edit Thumbnail Information dialog will be displayed.

The screenshot shows the 'Edit Thumbnail Information' dialog box. The title bar is blue with a close button. The main area is light gray. At the top, there are four text input fields: 'Title' (containing 'Montreal F1 GP'), 'Photographer/Artist' (empty), 'Date: [yy-mm-dd]' (containing '94-06-12'), and 'Format' (containing '35 mm'). Below these is a thumbnail image of a red Ferrari F1 car. To the right of the thumbnail is a text editor with a scroll bar, containing the text 'Photo of Ferrari going through hair-pin turn.'. Below the text editor are four more text input fields: 'City' (containing 'Montreal'), 'Activity' (containing 'Canadian F1 GP'), 'State/Province' (containing 'Quebec'), and 'Location' (containing 'Turn 11'). At the bottom left is a 'Misc:' label and an empty text field. At the bottom right are 'Help' and 'Close' buttons.

If you wish to add a description to a particular thumbnail in the album, first select the thumbnail and then select "Description..." from the Album menu (or press [Alt]+[Enter]). The representation of the specified file to which you wish to attach the description will be displayed in the Edit Photo Album Information dialog.

If you wish to add descriptions to a number of thumbnails, select more than one thumbnail in the album ([Ctrl]+click on each thumbnail to be added to the selection list), or make sure no thumbnail within the album is selected (by clicking within the Album window, but not on any thumbnail). Open the Edit Photo Album Information dialog. In this case, a scroll bar is displayed below the thumbnail. Use the scroll bar to scroll through all the thumbnails (or all the selected thumbnails) within the album. In this way, you can add descriptions to each thumbnail one after another.

It is not necessary to fill in each and every field, only the ones you are interested in.

Below the dialog's title bar are four text fields.

**Title:** In this field, type in any title that you wish to attach to the thumbnail.

**Photographer/Artist:** In this field, you can record the name of the photographer or artist responsible for the file, or the original source of the file.

**Date [yy-mm-dd]:** In this field, you can record the date the file was created, or the date you obtained the file, any other date regarding this thumbnail, that is important to you.

**Format:** In this field, record the file format of the thumbnail, or the camera/film type used, or the type of shooting session or location - whatever is important to you.

**Text Editor:** To the right of the thumbnail is the Text Editor. Use the Text Editor to add any further description of the thumbnail. First click anywhere in the text field. A flashing cursor will be displayed. Simply type the text you wish to record as you would in any standard text editor.

**Note:** If you wish to insert a tab in the text, you cannot just press [Tab], because this causes the cursor

to jump out of the text field and on to the next one (which is the City field). To insert a tab in your text, you should press [Ctrl]+[Tab] instead.

Below the thumbnail and the Text Editor are five more text fields.

**City:** In this field, record the city in or near which the file was created.

**Activity:** In this field, you may record the activity associated with the file.

**State/Province:** In this field, type the state or province in which the file was created.

**Location:** In this field, you can record a more particular location at which the file was created.

**Misc:** Use this field to record any miscellaneous description.

## Edit or Enhance Images

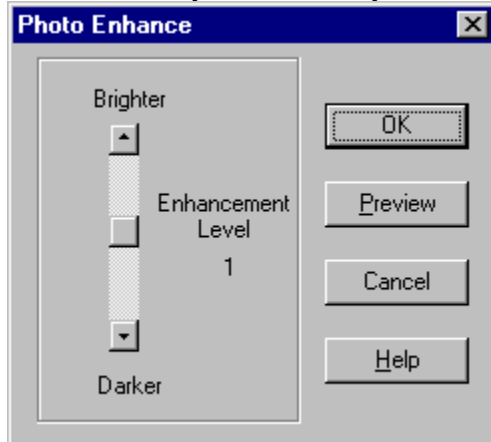
This Activity Guide feature allows you to select a photo to work with, whether it is from your Album or on your hard drive or a floppy diskette. It will then take you to the Work Area where you have many tools to add, delete, or modify parts of your photo. You might want to look at [How do I \\_\\_\\_ with MGI PhotoSuite Starter Edition?](#) which explains the many features that are available to you for editing your photo. Use MGI PhotoSuite to add your own creative flair to the picture.

See the [ActivityGuide](#) for more fun things to do.

## Enhance Colors



Select the “Enhance Colors” menu item from the Image menu or from the Enhance Colors icon from the button bar to adjust the intensity of colors in an image. The Image Enhance dialog will be displayed.



This dialog is used to adjust the intensity of colors in an image. All colors are affected equally by this function. Values greater than zero (“0”) decrease the intensity of the colors in an image while values less than zero increase the intensity fo colors in the image.

Click on “Preview” to see the effect in the actual image.

Click on “OK” to accept the setting.

Click on “Cancel” to restore the image to its original state.

## Eyedropper



Use this icon to choose the same color as is currently displayed at some location in the active image.

Click at a location in the active image, or in the color palette, to select the color of pixel in which you wish to work.

Use the left mouse button to select a new foreground color and the *right* mouse button to select a new *background* color.

After you select a color, you will return to the previous drawing operation.

See [MGI PhotoSuite Tools](#).



## File Formats

Images are stored in a variety of file formats. Many different image file formats have been developed over the years for specific applications and hardware. MGI PhotoSuite supports a large number of commonly used file formats. These include.

### Windows Bitmap (BMP)

The Windows Bitmap file format is the standard file format used by Microsoft Windows. Bitmap files can contain either 2 (black and white), 16, 256 or 16.7 million colors. Most Windows Bitmap files are not compressed. It is possible to save 16 and 256 color images in a compressed format (See Run-Length Encoded below) but some applications (notably Windows Paintbrush) are not able to read the compressed files.

The default file extension for Windows Bitmap files is “.BMP”. Occasionally you may see bitmap files with the extension “.DIB”.

### Windows Run-Length Encoded (RLE)

The RLE format is a variation of the Windows BMP format that offers a modest degree of image compression. It has two primary uses under Windows. It can be used to create compressed wallpaper files and it can be used to replace the opening Windows logo screen with a file of your own choosing. RLE files are always either 16 or 256 color image files.

The default file extension for Windows RLE Bitmap files is “.RLE”.

### CompuServe Graphics Interchange Format (GIF)

The GIF file format was developed by CompuServe Inc. for use on their on-line service. GIF files are color-mapped files that can have anywhere from 2 to 256 colors. MGI PhotoSuite supports both the 87a and 89a versions of the GIF standard. GIF files are always compressed and offer an efficient way to store large images.

The default file extension for CompuServe Graphics Interchange Format files is “.GIF”.

### Joint Photographic Experts Group (JPG)

The JPEG format uses a method of compression that reduces image file size by selectively reducing the amount of detail contained in the image and by transforming the image data into a format that is better suited for compression. Images with fewer details compress extremely well, while pictures with a high degree of random detail do not compress as well, or suffer some degree of image degradation. The relative amount of detail removed is specified by the JPEG quality item in the “Save Image” file selector.

At the default value of 75, relatively little picture degradation will take place, but a significant amount of compression will be obtained. At lower values you will experience still better compression, but with a marked loss of image quality. JPEG images are either true color or grayscale (256 shades of gray).

**Note:** The MGI PhotoSuite JPEG implementation is based in part on the work of the Independent JPEG Group.

The default file extension for JPEG files is “.JPG”.

### Kodak Photo CD (PCD)

The Photo CD format is a proprietary format developed by Eastman Kodak to store digitized photographic images on CD-ROM disks. These images are always converted to true color (24-bit) images when loaded into MGI PhotoSuite. Photo CD CD-ROM disks produced according to Kodak specifications include one or more Photo CD images as well as an overview file containing small “thumbnail” versions of each image on the disk. The Photo CD image files always reside in a directory named d:\PHOTO\_CD\IMAGES on a Photo CD disk.

However, you may also encounter Photo CD image files on networks, bulletin boards and other types of CD-ROM disks which lack the overview file. MGI PhotoSuite can read Photo CD files even in the absence of the overview file, by using the file selector to select the Photo CD file by name.

**Note:** MGI PhotoSuite does not save images in Photo CD file format. If you wish to save an image you have loaded from a Photo CD file, we suggest you choose either the JPEG or TIFF file format.

Each Photo CD file contains a number of scans of the same image at a number of different resolutions. MGI PhotoSuite supports the following Photo CD resolutions: 192x128 pixels, 384x256 pixels, 768x512 pixels, 1536x1024 pixels and 3072x2048 pixels. If you only have four megabytes of memory installed in your computer, you may not have sufficient free memory to edit the 1536x1024 or 3072x2048 pixel Photo CD formats.

The default file extension for Kodak Photo CD files is “.PCD”.

### **Truevision Targa (TGA)**

The Truevision Targa format was originally developed by Truevision Inc. for use with their line of graphic display cards. The Targa format is used by several high-end paint and CAD programs. Color resolutions range from 256 color, 32768 (16-bit) color, 24-bit true color and 32-bit true color formats. The 32-bit Targa format contains 24 bits of color data as well as 8 bits of transparency (overlay) data. MGI PhotoSuite extracts the color data from 32-bit Targa files but ignores the transparency data. Targa images exist in both compressed and uncompressed formats.

The default file extension for Targa files is “.TGA”.

### **PC Paintbrush (PCX)**

PCX files were originally developed for Z-Soft's PC Paintbrush package. These files come in monochrome, 16 color, 256 color and true color (24-bit) varieties. PCX files are compressed using a method that offers a modest degree of compression compared to other compression formats.

The default file extension for PC Paintbrush files is “.PCX”.

### **Tagged Image File Format (TIF)**

The TIFF format was developed by Microsoft and Aldus Corporations as a portable method of storing bitmap images. MGI PhotoSuite supports the current 6.0 specification for TIFF files. TIFF files come in monochrome, 16-color, 256-color, 16-color grayscale, 256-color grayscale and true color (24-bit) varieties. When saving files in the TIFF format, MGI PhotoSuite automatically recognizes that an image is in grayscale format and saves it in the appropriate format.

TIFF files exist in both compressed and uncompressed formats. The compression format offers a high degree of compression. However, certain older paint programs that use an early version of the TIFF format may have difficulty reading compressed TIFF files. If you find that a program will not read the compressed files, try saving the file in the uncompressed format.

The default file extension for TIFF files is “.TIF”.

### **MGI Album File (CTF)**

The CTF format was developed by MGI as a means to store thumbnails for albing images and multimedia files. Thumbnails of images can be either 256- or 16-million colors and one of any nine sizes, allowing great flexibility in size vs. quality vs. performance.

See [Color Depths](#).

## Flood Fill



Use this icon to fill an area with a color.

The mouse pointer will change its shape to a paint can. Position the mouse inside the area to be filled and click the left mouse button to fill the area using the current foreground color.

Click the *right* mouse button to fill the area using the current *background* color.

See [MGI PhotoSuite Tools](#).

## Full Screen

Select this from the View menu to display the active image in a full screen window. The background color will be that used by the current slideshow. Press [Esc] to restore the MGI PhotoSuite application window.

See [MGI PhotoSuite Tools](#)

## The Fun Menu

### Activity Guide

This has many creative activities for you to do with your photo.

See [The Activities Guide](#) for more details.

### Body Switch

This allows you to switch the body that someone's face is on.

See [How to do a Body Switch](#) for more details.

### Cartoon

This allows you to make your photo into a Cartoon.

See [Turn Photo into a Cartoon](#) for more details.

### Coloring Book

This allows you to make your photo into a Coloring Book page.

See [Turn Photo into a Coloring Book](#) for more details.

### Oil Painting

This turns your photo into an Oil Painting.

See [Turn Photo into an Oil Painting](#) for more details.

### Special Effects

It is important to note that not all filters can be applied to all photos. Some filters only work on 24-bit 16-million color photos.

#### Splatter

Use this filter to apply the Splatter special effect to the image. This effect is similar to Mosaic in that pixels in a specified area are averaged together. However, the edges of the resulting square are randomly distorted to give a more irregular pattern. Choose "Strong" to produce a highly randomized pattern, "Medium" for a moderately randomized pattern and "Weak" for a fairly regular pattern.

#### Mosaic

Use this filter to reduce the apparent resolution of the current image by replacing the pixels in the image according to the average color of the pixels in a specified area. The Mosaic dialog allows you to select the size of the area to average. For example, choosing a pattern size of 6 replaces each 6x6 pixel area in the image with the average color in that area.

#### Crystallize

This filter is used to apply the Crystallize special effect to the image. This effect is similar to the Splatter effect except that a hexagonal pattern is applied, then randomly distorted. Choose "Strong" to produce a highly randomized pattern, "Medium" for a moderately randomized pattern and "Weak" for a fairly regular pattern.

#### Posterize

Use this filter to reduce the number of colors in the current image. The Posterize effect is not available for 16-color and monochrome images. Choose the number of color steps to apply and click on OK. If for example, you select 4 color steps, then the resulting image will contain at most four different levels of

red, green and blue.

### **Embossing**

This filter works with 16-million color images only. The embossing filter creates a three-dimensional effect by selectively enhancing edges in the image.

### **Set as Windows Wallpaper**

This lets you set the photo that you were just using as the background for windows.

### **Set as Windows Screen Saver**

This lets you use the photo that you were just using as the screen saver for windows.

## **Fun with Photos**

This takes you to the MGI Fun Guide which offers you a variety of props and tools that you can use to create fun scenes with your photos. Put words in people's mouths by using the word balloon feature. There are many things you can do with your photos, so don't hesitate to try them out.

See [Turn your photo into an Oil Painting](#) , Turn your photo into a Coloring Book , Turn your photo into a Cartoon , [How to do a Body Switch](#) , [Word Balloon](#) or [Props](#) for more details.

## **GIF and Web Page Graphics**

MGI PhotoSuite supports two features of the GIF file format specification that enable you to create better looking World Wide Web pages. The “Interlaced GIF” and “Transparent Background” checkboxes appear in the [Save Image](#) dialog when “Save File as Type” is set to “GIF (\*.gif)”.

### **Interlaced GIF Image Files**

When you save a GIF file with the “Interlaced GIF” checkbox set, your graphic is written out in alternating horizontal bands. This has the effect of the graphic image “fading” in as the file is received by a Web browser. Otherwise, the Web browser has to receive the whole file before the graphic can be displayed. By making all of your Web page graphics interlaced, your web pages will appear to load faster.

### **Transparent Backgrounds**

Logos and non-rectangular graphics tend to look better when their background color matches that of the Web browser window. However, since there is no way to know in advance what the background color of the Web browser window will be, you cannot create your graphics with any one specific background color.

MGI PhotoSuite and GIF89a files support specifying which palette entry is to be treated as the background, or transparent, color. After you have created your graphic, right click with the mouse over the color in the [Color Palette](#) that you wish to be transparent. Then, select the “Transparent Background” checkbox in the [Save Image](#) dialog before saving your image file. With transparent images floating over browser window graphical backgrounds, some interesting visual effects can be achieved.

See [Information on Image Files](#).



## **Get Images from Disk or Floppy**

This feature on the Activity Guide lets you retrieve your photos from your hard drive or a floppy diskette and place them in an album of your own. After you choose the files, you can arrange, order and save them in an album, use the special effects, create personalized photos, make calendars, cards, and magazine covers or edit or enhance your photos with MGI PhotoSuite's amazing tools or put someone's face on the body of a clown

See the [ActivityGuide](#) for more fun things to do.

## How do I \_\_\_ with MGI PhotoSuite?

Here is a list of the things that MGI PhotoSuite can do.

Click on the operation that you are interested in to see how it is performed.

### Image Editing

- [Change brightness](#) Adjust the brightness of an image.
- [Change image size](#) Change the size of an image, even stretch it.
- [Change pen size & shape](#) Change the size and shape of the drawing pen.
- [Clone parts of an image](#) Copy parts of an image to another part of the image.
- [Copy, cut & paste](#) Copy, cut and paste images or image areas.
- [Create new colors](#) Create custom colors.
- [Create a new image](#) Create a new image to draw on.
- [Embed images into](#) Embed images into documents or applications.
- [Enhance colors](#) Enhance the colors in an image.
- [Flip, mirror & rotate](#) Flip, Mirror or Rotate an image or selected area.
- [GIF and Web pages](#) Use GIF graphic file features with Web pages.
- [Link to image files](#) Link to images in documents or applications.
- [Pick a color to draw with](#) Select a color to draw with.
- [Pick fonts and sizes](#) Select text fonts & sizes.
- [Print with MGI PhotoSuite](#) Print out an image.
- [Resize a selected area](#) Shrink and enlarge a selected area.
- [Scan or digitize images](#) Scan or digitize images into MGI PhotoSuite.
- [Select areas of an image](#) Select an area of an image.
- [Use the clipboard](#) Work with the clipboard.
- [View images full screen](#) View an image in full screen.
- [Zoom in and out](#) Zoom in and out of an image.

### Image Files

- [Open an image file](#) Open existing image files.
- [Open multiple image files](#) Open multiple images at the same time.
- [Rename and save images](#) Save opened image files with different names.
- [Save an image file](#) Save opened image files.

### Multimedia Albums

- [Work with albums](#) Work with multimedia albums.
- [Add thumbnails to an album](#) Add files (as thumbnails) to an album.
- [Add or edit thumbnail information](#) Add or edit information about thumbnails.
- [Get thumbnail file information](#) Get information on a thumbnail's file.
- [Make a multimedia album](#) Make a multimedia album from scratch, step-by-step.
- [Move thumbnails in an album](#) Move the thumbnails around in an album.
- [Update thumbnails in an album](#) Update the thumbnails in an album.

### Slideshows

- [Make a slideshow from a album](#) Make a slideshow from an album.
- [Control a slideshow](#) Control slideshow operation.
- [Change settings during a slideshow](#) Change slideshow settings during a slideshow.

**Miscellaneous**

[OLE support in MGI PhotoSuite](#) Information about OLE support in MGI PhotoSuite.

[Work with windows](#) Work with windows in MGI PhotoSuite.

## **Information on Image Files**

MGI PhotoSuite supports a wide variety of image files and file formats.

Click on the topic that you are interested in to get more information about it.

[Color depths](#)

[Image file formats](#)

[Working with files](#)

[Opening Images](#)

[Saving Images](#)

## **Introduction to MGI PhotoSuite**

MGI PhotoSuite has a wide variety of features and functions, here is an overview of the many things that you can do with MGI PhotoSuite.

### **What is MGI PhotoSuite?**

MGI PhotoSuite combines the features of many popular image manipulation and presentation programs into one easy-to-use application. MGI PhotoSuite allows you to enhance any image with a wide variety of special effects, includes a host of paint and drawing tools and allows you to create your own computer slideshow complete with music. For more information, please refer to the comprehensive on-line Help system at any time. Product support is available to all registered users, so please be sure to register your copy of MGI PhotoSuite today. We recommend that you use the MGI Direct on-line registration system located in the MGI PhotoSuite Help menu.

### **What are Electronic Images?**

An electronic image can take almost any form such as a photograph, drawing, painting, etc. that has either been created using a computer or digitally "imaged" and stored in one of a number of popular graphic file formats. MGI PhotoSuite supports almost any type of image - from simple black and white to photographs containing as many as 16-million colors. As a rule, the more colors the better. However, more colors also means a larger amount of information that must be stored. High-resolution images require many megabytes of disk space, so for this reason, you may choose to work with images having only 256 or even 16 colors. MGI PhotoSuite also allows you to transform a color image to black and white, as well as "upgrade" a color image to 16-million colors. In many cases, this will allow you to apply a wider range of special effects "filters" and tools to your image including adding new colors. However, you will have to save the modified image in the higher resolution format if you want to preserve these changes. See [Information on Image Files](#).

### **How do I transfer my photographs to digital format?**

There are many ways for you to get your photos onto the computer. You can retrieve photos from your hard disk, floppy diskette, digital camera, scanner, CD-Rom, or directly from the Internet. If necessary you can transfer them to digital format by scanning them in. Select the photo that you want to use and follow the instructions provided with your scanner to scan them in and save the photo to your hard drive or a floppy diskette. There are scanning services that exist for converting photographs and negatives to digital format. Consult your local print shop, camera store, film processor or desktop publishing bureau to see what is available.

MGI PhotoSuite Starter Edition supports the Kodak Photo CD image format. This allows you to store and view your photographs at several different resolutions ranging from small, low-resolution "thumbnails" to high-resolution images. Almost any camera store or film processing outlet will take your unprocessed films and have them reproduced in Kodak Photo CD format in addition to standard prints and slides. Prices vary but unlike prints, photographs stored on a CD-ROM can be preserved almost indefinitely. Once stored electronically your photographs can be used with any application that supports Kodak Photo CD.

### **What is Image Editing?**

MGI PhotoSuite allows you to cut and paste images between popular applications in seconds. For example, MGI PhotoSuite supports a wide range of industry-standard file formats which makes it ideal for copying, modifying and pasting images from an Encyclopedia program into any word processing document. You can also enhance an image on the fly using MGI PhotoSuite's built-in special effects (sharpen, brighten, emboss, etc.) and image editing tools. MGI PhotoSuite lets you change colors, zoom in on the smallest detail, insert text, add and delete objects, apply special effects, rotate and stretch images, create posters and preview your changes on the fly - you can do just about anything you can imagine. It's fast and it's fun. And don't worry, you can use the Undo/Redo feature of the program at any time. You can also create a "duplicate" image while you are working so that your original photograph remains untouched. See [How to with MGI PhotoSuite](#).

### **Drawing and Painting Tools**

MGI PhotoSuite comes with a full range of paint and drawing tools that allow you to create original computer images and artwork or enhance existing ones. Just start with a blank page and let your imagination do the rest. You can also use tools to enhance any image, including the air brush, flood fill, color eraser, eyedropper, and definable brushes that let you express yourself. See [MGI PhotoSuite Tools](#).

### **What is a computer-based slideshow?**

MGI PhotoSuite's slideshow feature allows you to easily create your own multimedia slideshow complete with full color images, background music and colors. Simply select the photographs you wish to present, choose the speed (automatic or manual mode), and if you like, add a sound (WAV or MIDI) file or animation/video (AVI) file to enhance your presentation. MGI PhotoSuite takes care of the rest. It's ideal for business users, friends and family alike.

### **MGI PhotoSuite as an Internet Helper App**

With its fast image viewing, multimedia alburning and slideshow capabilities, MGI PhotoSuite makes the ideal Internet helper application. Use it to keep track of the graphics and multimedia files that you have retrieved from the Internet.

### **Web Page Graphics**

MGI PhotoSuite supports two features in the GIF file format specification that enable you to create interlaced and transparent GIF graphics for your Web pages. See [GIF and Web Page Graphics](#) for more details.

### **Output**

MGI PhotoSuite supports all Windows compatible output devices and printers. See [Printing with MGI PhotoSuite](#).

## **MGI PhotoSuite Tools**

Here is a list of MGI PhotoSuite's Tools and Icons.

Click on the one that you are interested in to see how it works.

[Clone Tool](#)

[Color Palette](#)

[Draw Filled Ellipses or Circles](#)

[Draw Filled Polygons](#)

[Draw Filled Rectangles or Squares](#)

[Draw Filled Rounded Rectangles or Squares](#)

[Draw Hollow Ellipses or Circles](#)

[Draw Hollow Polygons](#)

[Draw Hollow Rectangles or Squares](#)

[Draw Hollow Rounded Rectangles or Squares](#)

[Draw Lines](#)

[Drawing Pen](#)

[Draw Text](#)

[Eyedropper](#)

[Flood Fill](#)

[Full Screen](#)

[Magic Wand](#)

[Select Elliptical or Circular Area](#)

[Select Polygonal or Freehand Area](#)

[Select Rectangular Area](#)

[Select Pen](#)

[The MGI PhotoSuite Window](#)

## **MGI Products**

### **MGI PhotoGallery**

MGI PhotoGallery includes over 500 stunning professional photos and images in 24 - bit color, and it includes Backgrounds, Textures, Landscapes and more...



## Magic Wand



Scribble over the area with the left mouse button held down, and when you release the the mouse button, the Magic Wand will select the entire area you scribbled over. You can then manipulate the selection using all the tools from PhotoSuite.

See [MGI PhotoSuite Tools](#)

## **Create a Calander**

Click on Create a Calendar from the Activity Guide or Select Create a Calendar from the Fun menu. If you don't have a photo already open then select the photo you want in your Calendar whether its from your album or its on your hard drive or floppy diskette. Then you can chose which Calendar to put around your photo.

See [The Activity Guide](#) for more fun things to do with your photos.

## **Create a Greeting Card**

Click on Create a Greeting Card from the Activity Guide or Select Create a Greeting Card from the Fun menu. If you don't have a photo already open then select the photo you want in your Greeting Card whether its from your album or its on your hard drive or floppy diskette. Then you can chose which Greeting Card to put around your photo.

See [The Activity Guide](#) for more fun things to do with your photos.

## **Create a Magazine Cover**

Click on Create a Magazine Cover from the Activity Guide or Select Create a Magazine Cover from the Fun menu. If you don't have a photo already open, select the photo you want in your Magazine Cover whether its from your album or its on your hard drive or floppy diskette. Then you can chose which Magazine Cover to put around your photo.

See [The Activity Guide](#) for more fun things to do with your photos.

## **Create a Sports Card**

Click on Create a Sports Card from the Activity Guide or Select Create a Sports Card from the Fun menu. Then select the photo you want in your Sports Card whether its from your album or its on your hard drive or floppy diskette. Then you can chose which Sports Card to put around your photo.

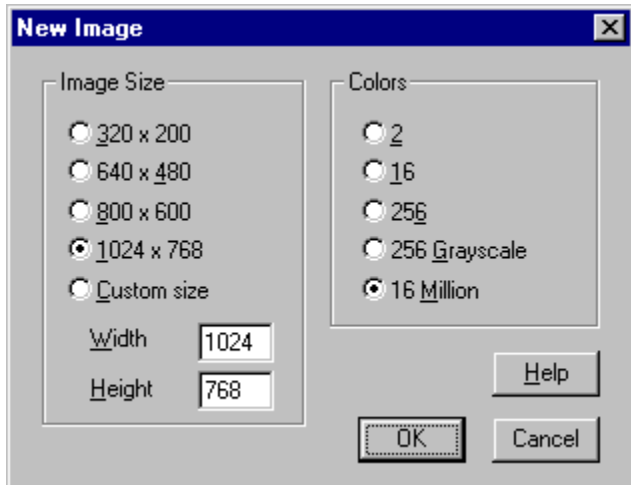
See [The Activity Guide](#) for more fun things to do with your photos.

## New Image



New Image icon.

Select “New >> Image...” from the File menu, or the New Image icon from the button bar, to begin creating a new image. The New Image dialog will be displayed.



When you create a new image, the New Image dialog prompts you to specify the size and the number of colors to be assigned to the image.

You can select a standard image size from the list of image sizes displayed on the left side of the dialog, or click on the “Custom size” control and specify a custom width and height.

Select the number of colors from the list of color depths displayed on the right side of the dialog. The greater the number of colors used the higher the resolution of the image displayed. See [Color Depths](#).

Click on OK and a new image window will appear in the main application workspace.

See [Open Image](#) and [MGI PhotoSuite Tools and Icons](#).

## **OLE Support**

MGI PhotoSuite for Windows 95 and Windows NT supports File Drag & Drop and OLE Image Embedding with Linking and In-Place Editing.

### **File Drag and Drop**

MGI PhotoSuite supports plain file drag and drop. Click on and drag an image file icon from the Windows Explorer or File Manager and let go on top of the MGI PhotoSuite icon, or on top of the main MGI PhotoSuite window. When you let go of the mouse button, MGI PhotoSuite will open the image and show it to you.

Additionally, if you drag an image icon over top of a printer icon, and drop it there, then MGI PhotoSuite will print the image for you.

### **Embedded Images**

A MGI PhotoSuite embedded image means that you can use MGI PhotoSuite to work with an image you might embed or place in another OLE compliant program's document.

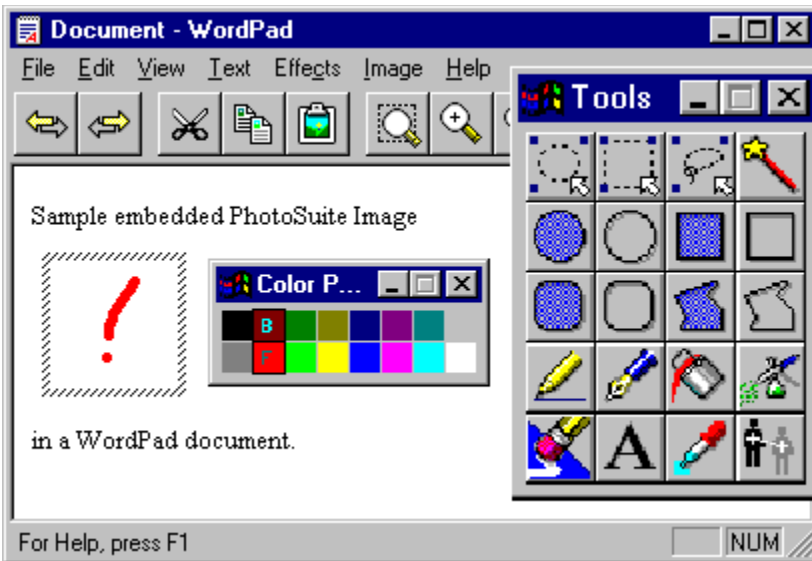
WordPad, which comes with Windows 95, is one such OLE compliant program. You could, for example, use WordPad to type in some text and then choose "Insert" and then "Object". You will see a list of object types that the software installed on your computer can create as an embedded object. "MGI PhotoSuite Image" will be listed there among the others.

If you choose "Create New", MGI PhotoSuite will ask you what size image you want to create. It will then insert into your WordPad document a blank image of the size you requested, and it will provide you with tool and color panels in WordPad with which to create your drawing or diagram. You essentially create a diagram in WordPad without ever leaving WordPad, even though it is MGI PhotoSuite that you are using to do the drawing in WordPad. Clicking outside the drawing area 'fixes' the drawing into your WordPad document, and the MGI PhotoSuite panels will disappear.

If you choose "Create from File" instead, you will see a standard file selection dialog box, allowing you to type a file name, or select "Browse" to click on one. If you choose a MGI PhotoSuite image file such as TIF or JPG, etc. then the image will be placed in your WordPad document, and MGI PhotoSuite tool and color panels will be available in WordPad to do any editing you wish.

### **In-Place Editing**

At any time in the future, you can double-click an embedded image (or right-click on the image and choose "Edit") and you will see the MGI PhotoSuite tool and color panels again, allowing you to edit the image without leaving WordPad to do so. Clicking outside the image will fix the edited image into your document and remove the tool and color panels.



### Linking Images

When inserting an image into another document, if you choose "Create from File" you will be given the opportunity to choose "Link".

If you do not choose "Link", then a copy of the image is stored in your document, and this copy, and any changes you may make to it, are separate and independent from the original image file and any changes made to the original image file.

If you choose "Link" then a copy of the image is stored in your document, but both the original image file and the image in your document are kept in sync. That is to say, changes in the original image file are always carried to the embedded image in your document, automatically.

If you select the "Link" option, then you cannot perform "In-Place Editing". When the "Link" option is chosen, double-clicking on the image brings the MGI PhotoSuite program to the foreground, with the original copy of the image opened and ready for editing. You always edit the original copy if the image is "Linked", and when you're done, the changes are automatically copied from the original to the embedded copy of the image.



## On-line Help Contents



### MGI PhotoSuite SE

#### Using MGI PhotoSuite

- [Introduction](#) Introduction to MGI PhotoSuite.
- [How to](#) How do I \_\_ with MGI PhotoSuite?
- [Menus](#) The MGI PhotoSuite Menus.
- [Tools](#) MGI PhotoSuite Tools.
- [Button Bar](#) MGI PhotoSuite shortcuts to frequently used functions.
- [Files](#) Information on Image Files.
- [Tips](#) MGI Internet Advice.

#### MGI PhotoSuite Support & Product Information

- [Support](#) MGI PhotoSuite Support Information.
- [MGI Products](#) Other MGI Products
- [License](#) Software License Agreement.

For instructions on using Help, press the F1 key.

Please Note the screen shots may be different for Windows 3.1

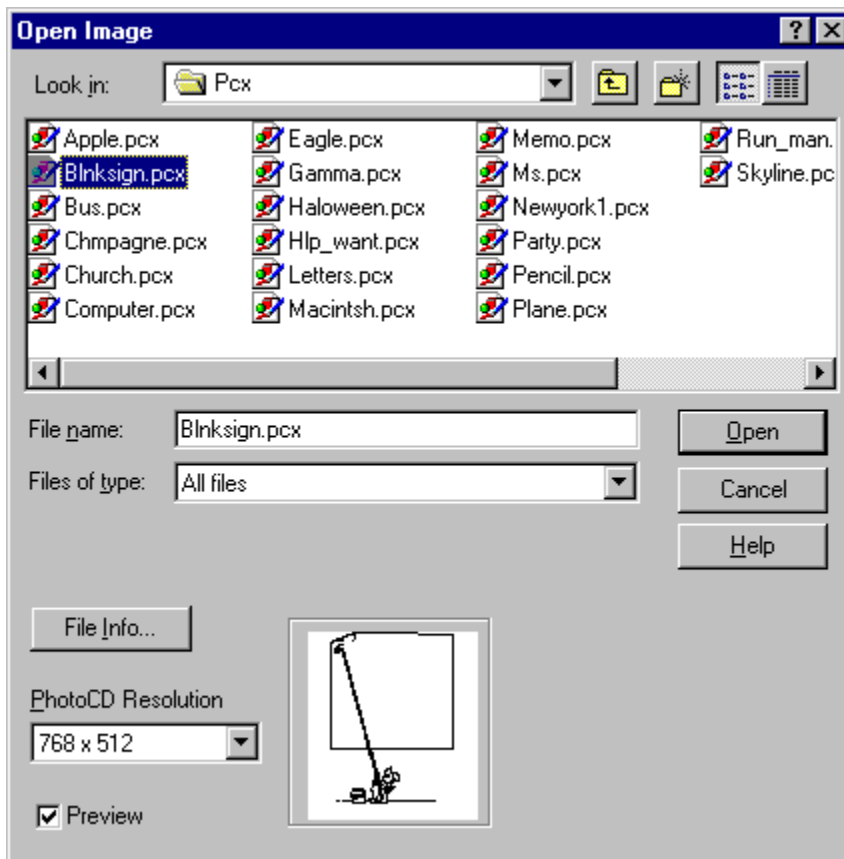
## Open Photo



Open Photo icon.

Select “Open Image...” from the File menu or the Open Photo icon to load an existing image. A File Selector will be displayed allowing you to specify the name and location of the image file to be opened. Select an image file and click on “Open” to load the photo and display it in a new window. The file name, image size and resolution are displayed in the title bar of the Photo window. The full file name is displayed in the Help line located at the bottom of the application window.

You can also Open the selected photo in your photo album by double clicking on it or selecting the edit photo icon from the button bar.



### Opening Multiple Images

You can also select more than one file using the Open Photo file selector. To select a range of files, click on the first file, press and hold the [Shift] key, and click on the last file in the range. To select or deselect individual files, press and hold the [Ctrl] key and click on a file name to toggle it between selected and deselected.

### Opening Multiple Images and Memory

While MGI PhotoSuite allows you to have multiple images open at one time, this reduces available memory. If you are running low on memory, close one or more images.

### Obtaining Information about an Image

To obtain information about one or more images, select one or more filenames in the file selector and click on the “File Info...” button to display the File Information dialog.

The file name, image type, file size, width, height, number of colors and compression method (if applicable) will appear in the information dialog. If you selected multiple files, click on the OK button to see information for each file.

### **Previewing Images**

If the “Preview” checkbox is selected, MGI PhotoSuite will display a thumbnail preview of a photo file when you select it in the list of file names. The thumbnail image will appear in the lower portion of the file selector. If you have selected more than one file, the preview window will be disabled.

To enable the automatic preview of images, click on the “Preview” checkbox to select it. To disable the automatic preview of images, deselect the “Preview” checkbox.

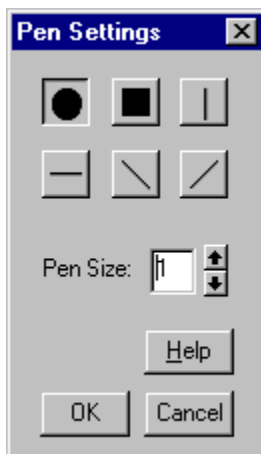
See [Save Image](#), [Working with files](#) and [File Formats](#).

## Pen Settings



The Select Pen icon reflects the current pen shape. It can be any one of the above shapes.

Click on the icon to set pen size and shape, or the Select Pen icon at the bottom of the Tool sidebar. The Pen Settings dialog will be displayed.



Use this dialog to pick the shape and size of the pen utilized for drawing. Click on the respective icon to select the pen shape to be used for drawing lines and for freehand drawing. Use the up/down arrows to change the size (width) of the pen in pixels, or directly key in a value from 1 to 24.

## Picture Frames



This Fun Guide feature allows you to put picture frames around your photo.

See the [Activity Guide](#) or [Fun with Photos](#) for fun things to do with your photos.

## **Print Your Photos**

This Activity Guide feature takes you to the print preview, so you can view how your photo will be printed on the page. . You can edit your photo and save the changes, with a new filename, and then print out your photo.

See [Printing with MGI PhotoSuite](#) for more details.

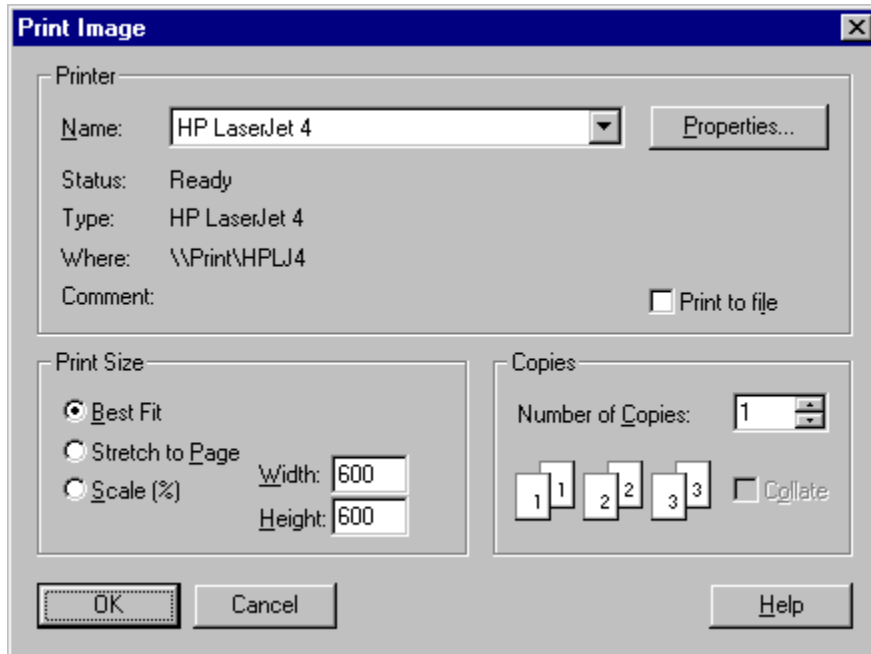
## Printing with MGI PhotoSuite

### Printing Images

To print the active image, click on the Print icon in the Button Bar.



Or select “Print” from the File menu. The Print Photo dialog will be displayed.



### Collation and Number of Copies

The “Copies” and “Collate Copies” options will only be enabled if supported by the currently selected printer driver.

### Printer Properties

The actual appearance of the output is determined by the printer driver and the capabilities of your printer. Some printer drivers allow you to adjust the darkness of the printed output and to optimize output for color, grayscale, or photographic images. Select the “Properties” button to adjust settings specific to your printer.

### Printer Setup

MGI PhotoSuite prints using Windows printer drivers. You must install a printer driver in order to print an image. To install or remove printer drivers, open the Windows Control Panel and double-click on the Printers icon.

Select “Printer Setup...” from the File menu to specify printer settings. The Print Setup dialog will be displayed. Within this dialog you may select the printer you want to use, the orientation and paper size. For information about which settings to use, refer to the documentation that comes with your printer.

If you have more than one printer connected to your computer or network, click on the arrow in the list box beside the “Name” field to select from the list of available printers.

Many printers have specific settings (such as page orientation, paper size and graphics resolution) that you can specify to get the printing results you want. Click on the “Properties” button to see specific

options available for the selected printer.

**Print Preview**

This allows you to look at your photo on the page before you print it out. You can change the size of the photo on the page by stretching using the tabs on the corner. There are also several options to better size your photo; not all printers support the sizing features.



## **Product Support**

Thank you for your interest in MGI Software and PhotoSuite SE. As a Trial Edition of our PhotoSuite SE software, we are not able to offer product support. Product support is available by purchasing the complete product. Please see your local computer software retailer to purchase the complete product.

## Run Slideshow



Use this icon to start a slideshow.  
Select “Run Slideshow” from the View menu to run the slideshow, or click on the Slideshow icon in the Button Bar.

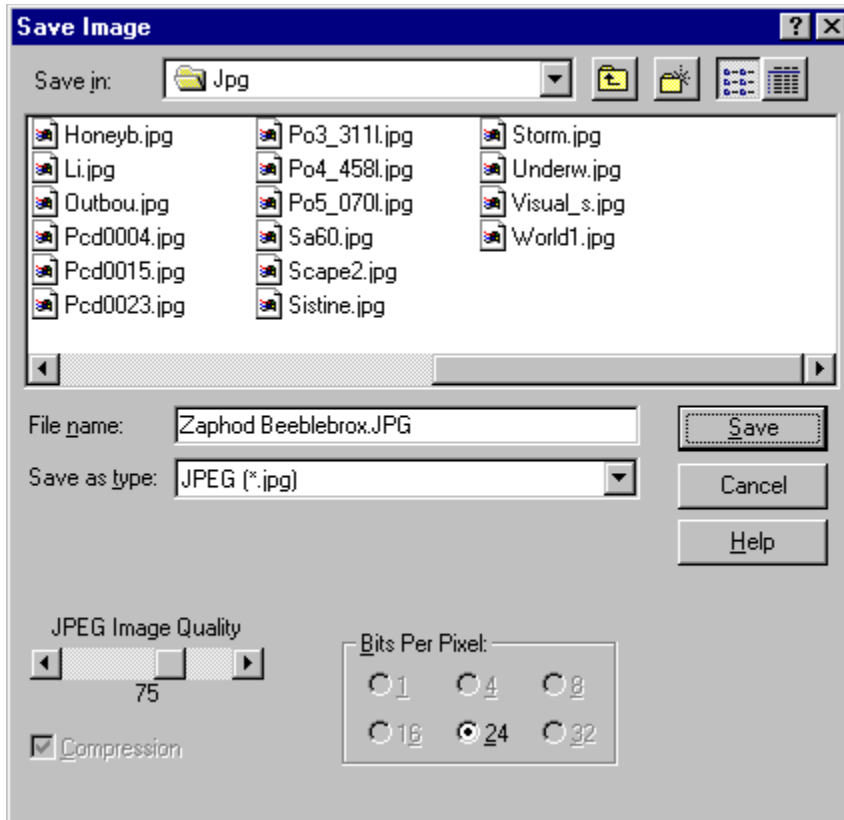
See [Slideshow Control](#), [Slideshow Settings](#) and [MGI PhotoSuite Tools](#) for more details.

## Save Photo



Save photo icon.

To save an open photo file, choose “Save” from the File menu or click on the Save icon in the Button Bar.



When you open an existing file for editing purposes, MGI PhotoSuite retrieves and copies the file from disk, temporarily stores it in the computer’s memory, and displays it on the screen. As you work, you are actually editing this copy. Saving your file updates the file back on the disk, keeping your latest work safely stored.

Saving your work to disk periodically is a good habit to get into. If you get into this habit, you will not lose much work in the event of a power failure or some other problem. At the very least, you should save any work you would not like to redo. When you save a file, your work remains open on the screen so that you can continue working. When you quit MGI PhotoSuite, if any changes have not been saved, a message asks you whether or not you want to save the changes.

### Saving a New, Untitled Image

To save a new, untitled image, select “Save As...” from the File menu or the Save Photo icon. First, the Save Photo file selector will be displayed on the screen. This dialog is very similar to the one you saw when opening files. In the “File name” field, type the name you are giving the image, for example, TEST.BMP.

Within the Save Photo file selector, you also specify the file path used, including drives and directories, for the file’s storage and future retrieval. You may select a drive and a directory using your mouse or by typing the complete path in the “File name” field, for example, C:\IMAGES\TEST.BMP. Click on “Save” to save the file.

**Note:** You can not save a file using the same file name as an photo that is already open in a different window. For example, if the file “C:\WINDOWS\ARGYE.BMP” is currently open in MGI PhotoSuite, you

can't save another photo using the same filename. However, you could save it as "C:\ARGYE.BMP", which uses a different location on your hard drive.

### **Specifying the File Format**

When you save an existing file, MGI PhotoSuite remembers the file format in which the file was last saved on disk. The "Save as type" control will display this file format. If you save a new image, the "Save as type" control will display a default format.

Click on the "Save as type" list box to select a different file format. If you have already entered a file name, the file selector will alter the file name extension as required, according to the selected file format.

For more detailed information on supported file formats, see [File Formats](#).

### **Specifying the Color Depth**

The "Bits Per Pixel" box will display the default color depth in which the file will be stored. If the file format you select does not support a particular color depth, then its corresponding button will be disabled.

For example, Targa file format does not support 16-color (4 bits per pixel) images. If you attempt to save a 16-color image as a Targa file, it will be saved as a 256-color (8 bits per pixel) image, the next highest available resolution.

If you wish to save an photo at a lower color depth than it currently exists as, you must first reduce it to the desired color depth before saving it. However, if the file format allows both 8 and 24-bit color depths, you can choose to save 24 bit images as 8-bit (256 color) images and MGI PhotoSuite will automatically reduce the 24 bit image to an 8-bit representation as it saves the image to a file. Note: in this case, the photo an memory will remain as a 24-bit image.

However, if you reload the photo you saved, you will see that some color information has been lost due to the color reduction. For best results, reduce the color depth yourself before saving the file.

See [Color Depths](#).

### **Specifying Compression Options**

Certain image file formats allow you to choose whether or not to compress the image file. If the selected file format supports this feature, the "Compression" control will be enabled. Select the "Compression" checkbox to enable image compression. Deselect the "Compression" checkbox to disable image compression.

Some file formats always save images in compressed format. In this case, the "Compression" checkbox will always remain selected. Other file formats do not permit compression, in which case the "Compression" checkbox will always remain unselected.

### **TIFF Horizontal Predictor**

The "TIFF Horizontal Predictor" is a special compression option for TIFF files only. This option is only available when saving TIFF 24-bit compressed image files. The Horizontal Predictor enhances the compression of images that contain areas with gradual changes of color and shading.

However, this compression option may not be supported by software written for older versions of the TIFF file format. Only select this option if you are sure that the software that will be reading the file supports this feature.

### **Saving the Current Photo**

To save your current photo to an existing file, click on the Save icon in button bar or select "Save" from the File menu. The active file will be saved under the name and path you last specified and in the file format that it was last saved as.

### **Saving a File Using a New File Name**

Select "Save As..." from the File menu to create more than one copy of a file, or to save copies on another disk for safekeeping. You can save each copy under a different name, or you can save them under the same name in different directories or on different disks. Before saving a copy to another disk,

you should first make sure to save the file to your hard disk.

To save a file under a different name, select “Save As...” from the File menu. Within the file selector that is displayed, type a new name for the file in the “File name” field. If you want to save the file to a different drive or directory, you may select the new drive or directory using your mouse, or you may type the complete path in the “File name” field. After you have made your selections, click on the “Save” button.

If you type a file name that already exists within the directory you have selected, MGI PhotoSuite displays a dialog asking you whether or not you wish to replace the existing file with the currently active file. Click on the “Yes” button to save the new file and replace the old one, or click on the “No” button and type a different file name. Click on the “Cancel” button to return to the active file without saving it.

If you wish to save the file to a different file format, select a format using the “Save as type” control.

### **Saving All Open Files**

Select “Save All” from the File menu to save to disk all open files. The old versions of your files will be replaced by the currently active versions. You will be prompted to specify a file name for any new images you have created.

### **Closing a Photo**

Closing an photo window indicates to MGI PhotoSuite that you are finished with the currently active image. Close an photo window either by clicking the Close control in the upper right corner of the photo window, by selecting “Close” from the File menu, or by pressing [Ctrl]+[F4] on the keyboard. Close all open drawing windows by selecting “Close All” from the Windows menu.

If the file has changes that have not been saved to disk, you will be asked whether or not you wish to save these changes. If you choose “Abandon”, the photo window will close and changes will not be saved to disk. If you choose “Cancel”, the photo window will not be closed. If you choose “Save”, the drawing file will be saved to disk. If the file is untitled, a file selector will appear allowing you to choose a file name and file format for the image.

### **Saving Files when Exiting**

Select “Exit” from the File menu to exit MGI PhotoSuite. If you have not saved your work, the Save Changes dialog will appear to query whether or not you wish to save the work. Click on the “Save” button if you do indeed wish to save your work. If you have not yet named and saved the file, the Save Photo file selector will be displayed. To save your work, follow the same procedure as described above under “Saving a New, Untitled Image”.

If you do not wish to save your work, click on the “Abandon” button in the Save Changes dialog. The program will be terminated without your work being saved.

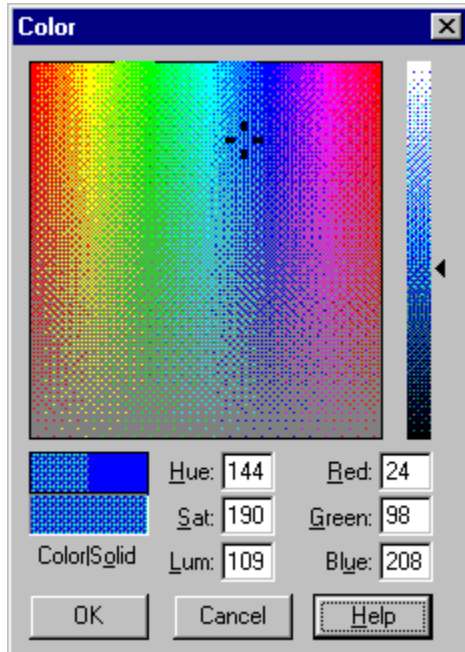
If you have already saved your work, selecting “Exit” from the File menu will immediately terminate the program.

### **Reverting to a Previous Image**

Select “Revert to Saved” from the File menu to reload the last saved version of the current image. All changes since the last save will be discarded.

See [Open Photo](#) and [Working with files](#).

## Select Elliptical or Circular Area



Use this icon to select an elliptical or circular area within the image.

Move the mouse to the center of the area you wish to select, click and hold the left mouse button while dragging the mouse to define the selection area. Pressing the [Shift] key while you drag the mouse will enclose the selected area within a circular pattern. Release the mouse button to complete the selection. If you wish to erase the selection, press [Esc].

Click inside the selection area to turn it into a floating selection. You can drag the floating selection to a new location by holding down the left mouse button, while the mouse pointer is inside the selection and then dragging the selection to a new location.

To paste the selection into the current image, move the mouse outside the floating selection and click the left mouse button, or press [Enter].

**Note:** You can select Undo to restore the image if you paste a selection accidentally.

See [Area Selection](#) and [MGI PhotoSuite Tools](#)

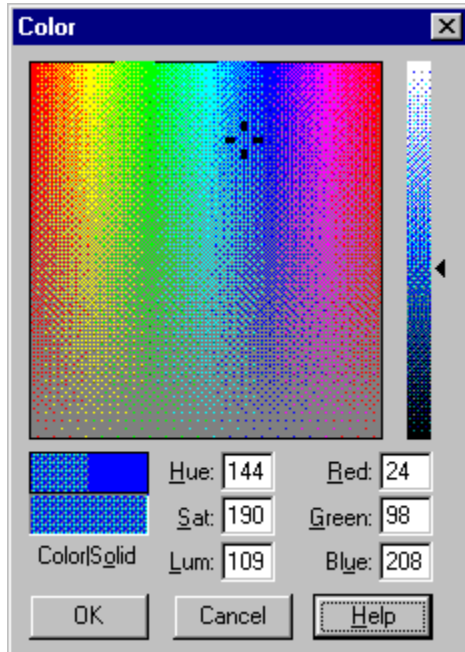
## Select Image From Album

This allows you to select a picture of your choice from your photo album.

If you chose From Disk or Floppy you will be able to select a photo from your hard drive or a floppy diskette by using the album feature or by the photo's filename. Once you have found the photo you can double click on the photo that you want or click on the photo and then on the OK button. If you do not want to continue with the activity that you are choosing the photo for you can click on the Cancel button. The help key will take you to the help file.

See the [Activity Guide](#)

## Select Polygonal or Freehand Area



Use this icon to select an irregularly shaped area within the image using a polygon or freehand outline.

Move the mouse to the starting location and click the left mouse button. To define the selection area using a series of connected lines, move the mouse and click on one or more locations to define the endpoints of each line. You can also click and hold the left mouse button while dragging the mouse to define a selection area. To close the selection area, click the right mouse button. To erase the selection, press [Esc].

Click inside the selection area to turn it into a floating selection. You can drag the floating selection to a new location by holding down the left mouse button, while the mouse pointer is inside the selection and dragging the selection to a new location.

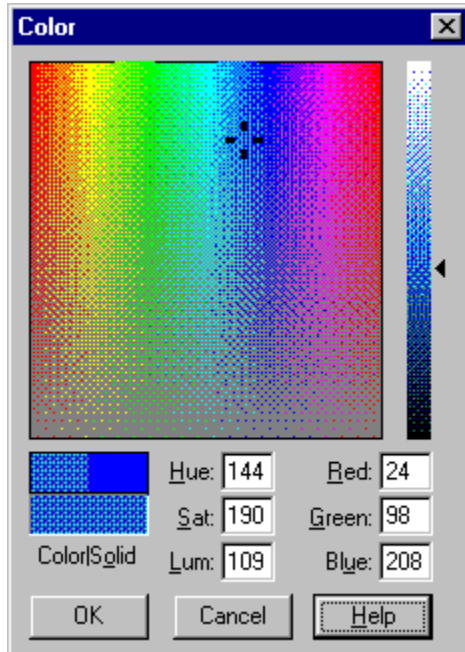
To paste the selection into the current image, move the mouse outside the floating selection and click the left mouse button, or press [Enter].

**Note:** You can select Undo to restore the image if you paste a selection accidentally.

See [Area Selection](#) and [MGI PhotoSuite Tools](#).



## Select Rectangular Area



Use this icon to select a rectangular area within the image.

Move the mouse to the start of the rectangle and click and hold the left mouse button, while dragging the mouse, to define the selection rectangle. The Help line will display the coordinates of the top left corner of the selection rectangle as well as the width and height.

Hold down the [Shift] key and press the cursor keys to resize the selection rectangle, one pixel at a time. Hold down the [Ctrl] key and press the cursor keys to move the selection rectangle around the image window.

Click inside the selection rectangle to turn it into a floating selection. You can drag the floating selection to a new location by holding down the left mouse button, while the mouse pointer is inside the selection and dragging the selection to a new location.

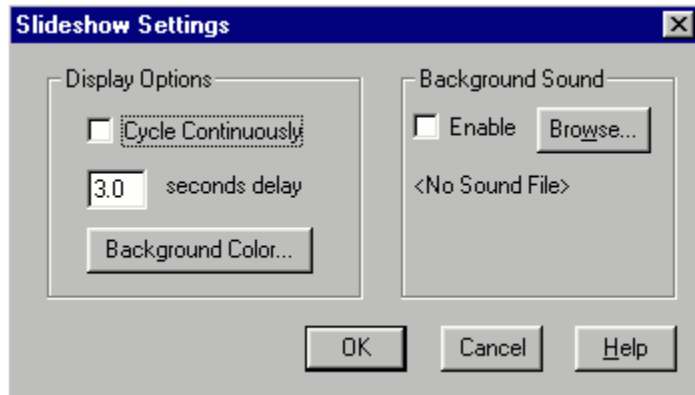
To paste the selection into the current image, move the mouse outside the floating selection and click the left mouse button, or press [Enter].

**Note:** You can select Undo to restore the image if you paste a selection accidentally.

See [Area Selection](#) and [MGI PhotoSuite Tools](#)

## Slideshow Settings

To change the settings of a slideshow while it is running, select “Setup”. The Slideshow Settings dialog will be displayed. You can also change these settings in the Slideshow dialog. Choose “Slideshow...” from the File menu. Select the desired slideshow and click on “Setup”. The Slideshow dialog will be displayed.



This allows you to specify how your Slideshow will play.

Select “Cycle Continuously” to play the Slideshow continuously.

Enter the number of seconds between images in the text edit field. This specifies the minimum delay between images. This setting is ignored for sound files.

Click on “Background Color” to choose a background color for the full screen Slideshow window.

See [Slideshow Control](#) or [Run Slideshow](#).

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## **TWAIN Support**

MGI PhotoSuite implements support for the industry-wide TWAIN specification to enable scanners, digital cameras and other image input devices that you may have attached to your computer.

### **TWAIN Device Drivers**

Under Windows 95, MGI PhotoSuite supports both 16- and 32-bit TWAIN drivers. Under Windows NT, MGI PhotoSuite supports only 32-bit TWAIN drivers. Under Windows 3.1, only 16-bit TWAIN drivers are supported.

Please consult the manual that came with your TWAIN compatible device for information on which version(s) of Windows are supported.

### **Selecting an Input Source**

Pick "Select Source..." from the File menu to display a dialog that enables you to choose between different image acquisition sources. Two such devices might be a TWAIN compatible scanner or a TWAIN compatible video capture card.

Once you have used this menu item to choose an image acquisition source, you can use the "Acquire..." menu item from the File menu to actually obtain an image from your chosen device.

### **Acquiring Images**

Pick "Acquire..." from the File menu to bring an image into MGI PhotoSuite for saving, editing, or conversion from the device chosen with the "Select Source..." menu item.

For example, if you had previously chosen a scanner device with the "Source Select..." menu item, then choosing "Acquire..." will activate the scanner software that was installed with your TWAIN compatible scanner. You will then be able to use your scanner to make a digital copy of a printed image in MGI PhotoSuite.

## The Album Menu

The Album menu is only shown when an Album is selected. It appears between the Insert and Fun menus when an album is selected.

### Description...

This menu item is used to add or change the description text for thumbnails in albums.

See the [Edit Thumbnail Information](#) topic for details.

### Caption >>

Select "Caption" from the Thumbnails menu to specify how you wish your thumbnails in the album to be identified. Your selection determines what, if any, information is displayed below each thumbnail.

**None:** Select "None" to remove any thumbnail identification tags from the album display. Only the actual thumbnails of your files will be displayed, without any identifying information.

**Filename:** Select "Filename" to display each thumbnail's file name below it.

**Title:** Select "Title" to display the title you assigned to each thumbnail.

### Sort By >>

Select "Sort By" from the Thumbnails menu to sort the thumbnails within your album according to different parameters.

**Filename:** Select "Filename" to sort your thumbnails alphabetically by file name.

**Title:** Select "Title" to sort your thumbnails alphabetically by the Titles shown under the thumbnails. (Applies only if Thumbnails, Title is not set to none.)

**File Type:** Select "File Type" to sort your thumbnails alphabetically by file type as given by the file extensions. First file types are sorted alphabetically then file names within each file type are sorted alphabetically.

**Size:** Select "Size" to sort your thumbnails according to it's file size.

**File Date:** Select "File Date" to sort the thumbnails according to the dates on which the files were originally created. Do not confuse this file date with the date you may have previously assigned to the thumbnail in the Edit Thumbnail Information dialog.

### Update >>

Select "Update" from the Album menu to update the thumbnails in your album with any changes you may have made to the files associated with them. If, for example, you select a thumbnail within your album and subsequently edit its associated image within MGI PhotoSuite, then by selecting Update, the original thumbnail in your album will be updated with the changes made to the image.

**Selected Images Only...:** Select this item to update only selected thumbnails in the album. (Select more than one thumbnail by [Ctrl]-clicking on each. Select a range of thumbnails by clicking on the first in the range and then [Shift]-click on the last in the range.) Once you have chosen to update thumbnails, the [Update Thumbnails](#) dialog is displayed.

**All Images...:** Select this item to update all thumbnails in the album. After choosing this menu option, the [Update Thumbnails](#) dialog is displayed.

## The Edit Menu

### Undo

Each time you make a change to the image, MGI PhotoSuite records the information required to reverse its effect. Select “Undo” from the Edit menu, to undo the most recent command. Pressing [Ctrl]+Z or [Alt]+[Backspace], has the same effect as selecting Undo.

### Redo

Select “Redo” from the Edit menu, to redo the command that has just been undone. In other words, the effect of the most recent Undo is reversed. For example, if you draw a line, then select Undo, the line will be removed. Selecting Redo at this point will insert the line once again. Pressing [Ctrl]+[Shift]+Z, has the same effect as selecting Redo.

### Cut



The Cut command copies a selection to the clipboard.

Specify your selection. Select the “Cut” command from the Edit menu, the Cut icon in the top icon panel, or the [Ctrl]+X keys to perform this operation.

If the selection is a floating selection, the floating selection will disappear. If you have a selected an area, but have not clicked inside it to create a floating selection, then the Cut command will copy the contents of the selected area to the clipboard and then fill the area with the current foreground color.

The selection can be pasted back into the current image or other open images using the Paste command. You can also paste the selected area into other Windows programs that support the Windows Bitmap clipboard format.

If a thumbnail, or several thumbnails, are selected in an album, they will disappear from the album and be placed into the clipboard.

### Copy



The Copy command copies an image, a selected area, or a floating selection to the clipboard. Select the area you want to copy, then choose the “Copy” command from the Edit menu, the Copy icon in the Button Bar or the [Ctrl]+C keys to perform this operation. If there is no floating selection, or no area currently selected in the active image, this command will copy the entire image to the clipboard.

As with Cut, the image can be pasted into other Windows programs or back into MGI PhotoSuite.

If a thumbnail, or several thumbnails, are selected in an album, they will be placed into the clipboard for later pasting into an album.

### Paste



The Paste command is used to paste a selection from the Clipboard into the active image or into a new image window.

Select the “Paste” command from the Edit menu, the Paste icon in the Button Bar, or the [Ctrl]+V keys to perform this operation. If you previously copied a selection to the clipboard, the selection from the Clipboard will appear in the top left corner of the active image with an animated border around it. Click and drag inside the border to move the selection to a new location. Press [Enter] or click the left mouse button outside the border to paste the selection into the image at the current location.

If you copied an image to the clipboard from another application, or copied an entire image to the clipboard from MGI PhotoSuite, the Paste command will open a new window containing the image from the clipboard.

If thumbnails were copied or cut to the clipboard, then picking Paste will copy them to the currently

active album window after all other thumbnails.

### **Delete**

The Clear command is used to delete an area selection or selected thumbnail(s). You can also press the [Del] key to perform the same operation.

### **Trim**

The Trim command allows you to remove unwanted areas of the photo. If you use the rectangular select tool to make a rectangular selection the Trim selection in the Edit menu will be enabled. Then when Trim is selected all the area outside the rectangular selection will be removed from the photo.

### **Duplicate**

The Duplicate command is used to create a copy of the currently active image. This allows you to work on one image while viewing the original. For your convenience, you may resize one or both images.

### **Select All**

The Select All command is used to select the whole image. Picking this menu item, or pressing [Ctrl]+A, will select all of an image so that you can cut or copy it. If an album window is active, picking this menu item, or pressing [Ctrl]+A, will select all the thumbnails in an album.

### **Invert Selection**

The Invert Selection command is available only when an album window is active. Picking this menu item will deselect selected thumbnails and select deselected thumbnails.

### **Select None**

The Select None command is available when you have something selected on the work area. Choosing this menu item will deselect any selections that you might have made.



## The File Menu

### New >



This menu item is used to create new; blank images to draw on when the Image is selected and new albums when Album is selected.

See the [New Image](#) topic for details.

### Open Image...



This menu item is used to open existing image files.

See the [Open Image](#) topic for details.

### Acquire...

This menu item is used to bring an image into MGI PhotoSuite.

See the [TWAIN Support](#) topic for details.

### Select Source...

This menu item is used to choose an image acquisition source.

See the [TWAIN Support](#) topic for details.

### Save



This menu item is used to save an existing image out to disk.

See the [Save Image](#) topic for details.

### Save As...

This menu item is used to save an existing image, with a new name, out to disk.

See the [Save Image](#) topic for details.

### Save All

This menu item is used to save all open images out to disk.

See the [Save Image](#) topic for details.

### Close

This menu item is used to close an existing image.

See the [Save Image](#) topic for details.

### Revert to Saved

This menu item is used to reload the last saved version of the current image.

All changes since the last save will be discarded.

See the [Save Image](#) topic for details.

### Printer Setup...

This menu item is used to configure your printer.

See the [Printing with MGI PhotoSuite](#) topic for details.

**Print...**

This menu item is used to print existing image files.  
See the [Printing with MGI PhotoSuite](#) topic for details.

**Print Preview...**

This menu item is view photos before printing.  
See the [Printing with MGI PhotoSuite](#) topic for details.

**Send...**

This menu item lets you send your photos to your friends and family through e-mail.

**Exit**

This menu item is used to quit MGI PhotoSuite.  
You will be prompted to save or abandon any images that have been changed, but not saved.  
See the [Save Image](#) topic for details.

**1, 2, 3, 4**

The file name of the last four images that you loaded are displayed at the bottom of the File menu. Click on a filename to load the selected image.

## **The Help Menu**

### **Contents**

Picking the “Contents” entry from the Help menu displays this help file.

### **Using Help**

Picking this menu item displays a help file on how to use help.

### **Icon Tips**

Whenever the mouse pointer pauses over an icon in the Button Bar or Tool Panel, a short “Icon Tip” message will appear describing what the icon does. This feature can be turned on or off by choosing “Icon Tips” from the Help menu.

### **Product Support...**

Picking this menu item displays information on how to obtain support for MGI PhotoSuite.

### **About MGI PhotoSuite...**

Picking this menu item displays the MGI PhotoSuite information dialog. It also contains the version number and the product identification number underneath the version number.

## **Insert Menu**

### **From Album...**

This menu command allows you to retrieve a picture from your photo album

### **Props**

This menu command allows you to insert props; ( eyes, moustaches, wigs) into your photo.

See [Add a Prop](#) for more details

### **Word Balloons**

This menu command allows you to insert a word balloon into your photo.

See [Add a Word Balloon](#) for more details

### **Picture Frames**



This menu command allows you to insert a picture frame around your photo.

See [Picture Frames](#) for more details.

## The MGI PhotoSuite Menus

Here is a list of MGI PhotoSuite's Menus.

Click on the one that you are interested in to find out more about it.

[File Menu](#)

[Edit Menu](#)

[View Menu](#)

[Insert Menu](#)

[Photo Menu](#)

[Fun Menu](#)

[Window Menu](#)

[Help Menu](#)

[Album Menu](#)

## **The MGI PhotoSuite Window**

The MGI PhotoSuite application window contains the following components.

### **Menu Bar**

The menu bar at the top of the application window is used to select MGI PhotoSuite commands. Certain commands are only visible and enabled when an image window is open, as they are only applicable to the current image. When you highlight an item on the menu bar, the Help line at the bottom of the application window will display a hint message indicating the function of the highlighted menu item.

### **Button Bar**

The button bar displays icons representing frequently executed commands. Clicking on an icon executes the command associated with that icon. As you move the mouse over an icon, the Help line displays the function of the icon. Pausing over an icon will display a shorter, "icon tip" message.

### **Image Window**

Image windows are where you view and edit an image. Each image you open is contained within its own image window. The title bar of the window displays the file name of the image as well as the size of the image in pixels and the number of colors in the image. You can have as many windows open as system resources and memory permit. However, only one image window is active at any time.

### **Sidebars**

Sidebars are used to make selections and issue MGI PhotoSuite commands. Sidebars remain fixed in position at the sides of the main window. There are two sidebars available in MGI PhotoSuite, the Tool sidebar and Color sidebar. The operation of the Tool and Color sidebars is identical to that described above for the Tools panel and Color palette respectively.

### **Tool Sidebar**

The Tools sidebar is identical in operation to the Tools floating panel. It contains the same icons but arranged in two columns. To display the Tools sidebar, select "Show Tool Sidebar" from the Window menu. To hide the Tools sidebar, select "Hide Tool Sidebar" from the Window menu.

### **Color Sidebar**

The Color sidebar contains the same colors as displayed in the Color floating palette. You can select and edit foreground and background colors in the same way as with the Color floating palette. In addition, the Color sidebar displays the current foreground and background drawing colors at the bottom of the sidebar. The foreground color appears above and to the left of the background color.

The Select Pen icon appears at the bottom of the Color sidebar. Click on the icon to change the drawing pen size and shape.

While we have displayed both the fixed sidebars and floating panels in the illustration, you will probably not want to have all of the panels and sidebars open at the same. MGI PhotoSuite will automatically remember the location and state of the panels and sidebars when you exit the application and restore the workspace to its previous state the next time you run the application.

### **Help Line**

The help line at the bottom of the main window displays help messages and information about the active image. If the mouse is over an icon, the help line displays the function of the icon. If a menu item is highlighted, the help line displays the function of the menu item. If the mouse is over the main window, the help line displays the full filename of the active image on the left side of the help line. If you are selecting a rectangular area of the image to manipulate, the right side of the help line displays the location and size of the selected area.

## The Photo Menu

### Mirror



Select this menu item, to mirror the image, or a floating selection, from left to right.

### Rotate Right



Select this menu item to rotate a floating selection or the entire image 90 degrees clockwise.

### Brightness...



This menu item is used to change the brightness of an image.  
See the [Adjust Brightness](#) topic for details.

### Enhance Colors...



This menu item is used to change the intensity of the colors of the image.  
See the [Enhance Colors](#) topic for details.

### Remove Scratches

This is to remove scratches from the photo.

### Soften

This softens the photo.

### Sharpen

This sharpens the photo.

### Resize

This allows you to resize the photo.

See [Change Photo Size](#) for more details.

## The View Menu

### Run Slideshow

This allows you to run a slideshow from your album

### Normal



Select this command if you wish to revert to actual size.

This command restores the zoom level to actual size; one pixel on the screen represents one pixel in the image.

### Full Screen

This command displays the active image in a full screen window. The background color will be that used by the current slideshow. Press [Esc] to restore the MGI PhotoSuite application window.

### Zoom In >>



Select this command if you wish to zoom in.

Click on the "Zoom In" icon to increase the size at which an image is displayed in the currently active window. Each time you click on the "Zoom In" icon, the zoom level is increased by one. For example, a Zoom In level of 5 means that each pixel in the image will be displayed as a 5 pixel by 5 pixel box. The maximum zoom level is 16.

### Zoom Out >>



Select this command if you wish to zoom out.

Click on the "Zoom Out" icon to decrease the size at which an image is displayed. This is useful when working on a very large image. Each time you click on the "Zoom Out" icon, the zoom level is decreased by one. For example, a "Zoom Out" level of 2 means that each pixel on the screen represents a 2x2 pixel area in the image.

### Show/Hide Button Bar

Depending on whether the Button Bar is visible or not, this menu item will appear as Hide Button Bar or Show Button Bar. If the Button Bar is currently visible, this menu item will appear as Hide Button Bar. If the Button Bar is hidden, this menu item will appear as Show Button Bar. Select this item to toggle the state of the Button Bar between hidden and visible.

### Show/Hide Tool Sidebar

If the Tool Sidebar is currently visible, this menu item will appear as Hide Tool Sidebar. If the Tool Sidebar is hidden, this menu item will appear as Show Tool Sidebar. Select this item to toggle the state of the Tool Sidebar between hidden and visible.

### Show/Hide Color Palette

If the Color Palette is currently visible, this menu item will appear as Hide Color Palette. If the Color Palette is hidden, this menu item will appear as Show Color Palette. Select this item to toggle the state of the Color Palette between hidden and visible.



## The Window Menu

MGI PhotoSuite allows you to work with multiple open images on the screen (subject to your system's memory capacity). When you open several images at a time, some windows are hidden behind others. Use this menu to arrange the image windows and customize the MGI PhotoSuite tools.

### Next

When you have more than one image window open, one window is always the active window and its title bar is highlighted. Any inactive image windows do not have highlighted title bars.

Select Next from the Window menu, or press [Ctrl]+W, to activate the image window immediately beneath the currently active window.

### Previous

This command allows you to return to your previously viewed image.

Rather than move ahead to the next image window, select Previous from the Window menu, or press [Ctrl]+[Shift]+W, to move back to the previous image.

### Close All

This menu item is used to close all open images.

See the [Save Image](#) topic for details.

### Cascade

Select this option to resize and layer your image windows in cascading order on your screen. The title bar of each image will be visible. Select the image on which you wish to work by clicking once on its title bar. The activated image will be displayed in the foreground.

### Tile Vertical

Select this option to resize and arrange your image windows in a vertical manner on the screen. As much of each image window as possible, subject to the allotted space on the screen, will be displayed. Select the image on which you wish to work by clicking once anywhere within the image window.

### Tile Horizontal

Select this option to resize and arrange your image windows in a horizontal manner on the screen. As much of each image window as possible, subject to the allotted space on the screen, will be displayed. Select the drawing on which you wish to work by clicking once anywhere within the image window.

### Arrange Icons

Select this option to arrange all minimized image window icons along the bottom of the main application window.

### Window List

At the bottom of the Window menu are listed the titles of the currently opened images. A check mark ( ) appears beside the title of the currently active image. To activate another image, click once on the desired title, or press the number of the title that has been assigned to it. The number, hence the order in which the images are listed, corresponds to the order in which the images were opened or created during the current work session.

## **Turn Photo into an Oil Painting**

Select Fun with Photos from the Activities Guide and then select Turn Your Photo into an Oil Painting from the Fun Guide or select the Turn Your Photo into an Oil Painting icon from the button bar.

You will then be able to select a photo from one of your albums or from the hard drive or a floppy disk.

Press "OK" to complete your selection and have your photo turned into an Oil Painting. If you have selected the wrong picture in the album simply click on the photo you wish to select and then press "OK".

If you do not want to make Oil Painting right now simply click on "Cancel" and then you will be taken to the photo album.

## **Turn Your Photo into a Cartoon**

Select Fun with Photos from the Activities Guide and then select Turn Your Photo into a Cartoon from the Fun Guide or select the Turn Your Photo into a Cartoon icon from the button bar.

You will then be able to select a photo from one of your albums or from the hard drive or a floppy disk.

Press "OK" to complete your selection and have your photo turned into a Cartoon. If you have selected the wrong picture in the album simply click on the photo you wish to select and then press "OK".

If you do not want to make Cartoon right now simply click on "Cancel" and then you will be taken to the photo album

## **Turn your Photo into a Coloring Book**

Select Fun with Photos from the Activities Guide and then select Turn Your Photo into a Cartoon from the Fun Guide or select the Turn Your Photo into a Cartoon icon from the button bar.

You will then be able to select a photo from one of your albums or from the hard drive or a floppy disk.

Press "OK" to complete your selection and have your photo turned into a Cartoon. If you have selected the wrong picture in the album simply click on the photo you wish to select and then press "OK".

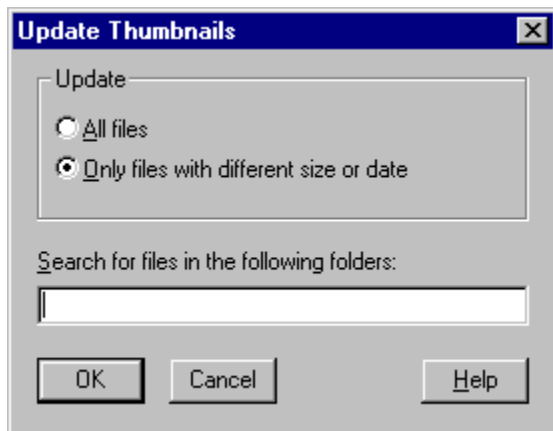
If you do not want to make Cartoon right now simply click on "Cancel" and then you will be taken to the photo album.

## Update Thumbnails

Select “Update” from the Album menu to update the thumbnails in your album with any changes you may have made to the files associated with them. If, for example, you select a thumbnail within your album and subsequently edit its associated image within MGI PhotoSuite, then by selecting Update, the original thumbnail in your album will be updated with the changes made to the image.

Pick “Selected Thumbnails Only...” to update only the selected thumbnails in the album. (Select more than one thumbnail by [Ctrl]+clicking on each. Select a range of thumbnails by clicking on the first in the range and then [Shift]+click on the last in the range.) Once you have chosen to update thumbnails, the Update Thumbnails dialog is displayed.

Pick “All Thumbnails...” to update all thumbnails in the album. After choosing this menu option, the Update Thumbnails dialog is displayed.



This dialog allows you to choose between updating each thumbnail regardless of changes in the file size or file date (“All Files” or “All Selected Files”), or to update only the thumbnails for files whose size or file date have changed (“Only files with different size or date” or “Only selected files with different size or date”).

In addition, you can specify a folder search path in which to find the files that have been moved from one drive or folder to another (“Search for files in the following folders”). If MGI PhotoSuite tries to update a thumbnail for an file that has been moved from one drive or folder to another, you are presented with a dialog offering you the capability of telling MGI PhotoSuite where you moved the file to. After you do this, the new folder is added to this search path and the folders here are always checked for other files that were moved.

Moving an file does not cause it’s thumbnail to be updated unless you choose “All Files” or “All Selected Files” in the Update Thumbnails dialog.

See [Working with Albums](#).

## Using the Clipboard



The clipboard is a temporary storage area for text and graphics that you are copying from one location to another. The clipboard is used to exchange information between applications as well as copying or moving items within an application. MGI PhotoSuite allows you to use the standard Windows clipboard to transfer selected areas and images to any application that accepts the Windows Bitmap clipboard format. You can also use the clipboard to move or copy images within MGI PhotoSuite.

See the [Edit Menu](#) topic for details on using cut, copy and paste.

## **View Album**

This Activity Guide Feature allows you to view the photo album that you have created. The “thumbnails” of your pictures are shown so that you can look at many pictures at a time and if you want you can work one or more that you select. This lets you look at your pictures instead of a directory of filenames when deciding which photo to use.

See [The Activity Guide](#) for more fun things to do

## **View Slideshow**

This will allow to look at the slide show that you have created from one of your albums. The pictures that you have put into your Album will be loaded onto the screen, in the order you have chosen, one after another. The time between slides, the background color and the slides themselves can be chosen by you. So you can use the slide show for business presentations or just to show your friends your family photos.

See [Run Slideshow](#) for more details



## Working with Albums

The multimedia album is a powerful tool used to keep track of your images and multimedia files in a visual and organized fashion. Small thumbnails, or miniatures, of your many files are created which can then be saved to, reordered in and sorted between, different albums. You can even attach descriptions to each of your images in the album such as a title or the name of the photographer who took the picture and when it was taken. A text editor is built in for any lengthy descriptions you may wish to attach. You can create as many albums as you wish and assign as many files as you wish to each one. You can assign the same file to different albums as well.

Browsing through an album of your files and seeing small versions of the actual images themselves, is far easier than browsing through a long list of file names. If you would like to work with an image, simply double-click on its thumbnail to load the original image into MGI PhotoSuite. If you would like to change the relative position of a file in the album, just click on it and drag it to the new position, or even into another album window.

You can even create a slideshow from your album. This allows you to arrange and re-arrange your slideshow visually, like arranging 35mm slides on a "light desk" before loading them into a projector for a presentation.

Click on a thumbnail with the right mouse button to view important characteristics of the file associated with it. A small text box will appear, showing you where on your system the file is stored, any title you have assigned to it, the file's size and format, and the pixel size of the thumbnail. Press [Alt]+[Enter] after clicking on a thumbnail to see and edit your own database of information about the file.

### Making a Multimedia Album

Instead of using file names to work with your files, you can work with a handy collection of small "thumbnail" copies of your whole image and multimedia file collection. Instead of arranging file names into folders, you can arrange tiny copies of each file into albums. Instead of arranging file names into slideshows, you can arrange tiny copies of your files into slideshows. You do these things by making one or more multimedia albums.

Next you are presented with the "Add Thumbnails" dialog. Here you may choose which files are to be included in your album. If you leave a wildcard file name in the edit box, then all such files in the directory you select will be included. If you also check the "Include Folders" checkbox, all folders (sub-directories) below the one you select will also be included in the search for image and multimedia files.

### Organizing your Files into Albums

First, make an album containing all of the files that you want to organize. Then, make a new album for each category that you wish to sort your files into. When making each new album, simply click "Cancel" when presented with the "Add Thumbnails" dialog.

With all albums open on the display, select "Window," then "Tile" to give each some room on your screen. Sort the files in the first album into the other albums by dragging each file from one window to the other window.

### Retrieving Information about Thumbnails

By pressing the right mouse button when the mouse pointer is over a thumbnail, the following pop-up window appears, displaying the thumbnails file name, title, date, file size and file type information.

|                                      |
|--------------------------------------|
| File: Z:\PHOTOS\LANDSCAP\2274074.TIF |
| Title:                               |
| Date: 10/25/95 00:00:00              |
| File size: 972 KB                    |
| TIFF 512 x 768 pixels                |
| 16.7 Million colors                  |
| CD-ROM: MGIMM01                      |

Right-click on another thumbnail to get information about it, or press [Esc] to dismiss the thumbnail

information pop-up.

### **Moving Thumbnails within an album**

You can also sort the thumbnails within your album by simply dragging and dropping them into position. Click and hold down the left mouse button on the thumbnail you wish to move and drag it to its new position. You must drop it on top of another thumbnail. The thumbnail you moved will replace the thumbnail you dropped it onto. The other thumbnails will shift toward the position this thumbnail vacated.

If moving the thumbnail to the position you have selected is possible, the cursor is displayed as a small page with the “+” sign in it. If the position is not allowed, the cursor is displayed as a circle with a diagonal line through it.

### **CD-ROM-based Albums**

Each thumbnail in a MGI PhotoSuite multimedia album remembers the original file’s path and file name, and if from a CD, the volume name of the CD containing the file.

If you create an album from a hard drive image of a yet-to-be mastered CD, each thumbnail will retain the correct path and file name as expected (assuming that all the files will be in the same directories on the hard drive as they will be on the CD). However, because the files are not yet on a CD, a volume name will not be recorded for the thumbnails. So, if you double-click on a thumbnail, MGI PhotoSuite will not be able to find the files on the CD after the hard disk image has been transferred CD.

MGI PhotoSuite provides a special feature to work around this limitation. After creating an album of the hard drive CD image, press [Ctrl]+[Shift]+[F9] and manually enter in the volume name of your CD. Click “OK” and then save the album. This will force the specified volume name for all of the files in the album.

## Working with Files

### Using the File Selector

MGI PhotoSuite uses a customized Windows file selector dialog to select the files to open or save.



The title bar of the file selector identifies the operation being performed, i.e. “Open Image”. The drive and directory are automatically set to the last selected path. All files of the selected image type are displayed in the file list box.

To see a list of all files in a drive or directory with a specific file name extension, type an (\*), a period (.) and the file name extension in the “File name” field, and then press [Enter]. For example, to see all files with a “BMP” extension in a directory, type “\*.BMP” in the “File name” field. To see all files in a directory, type “\*.\*” in the “File name” field.

To see all files of a specific image type, click on the “Files of type” drop down list box and select a file type from the list of available types. The file list will be updated to display only files of the specified type.

To select a file, either click on the file name in the file name box or type a file name in the “File name” field. If you do not see the file you want, select a new drive or directory. In some cases you may be able to select a different type of file by using the “Files of type” or “Save as type” list box. After you have specified the file you wish to access, click on the Open (or Save) button.

### Naming your Files

Under Windows 95 and Windows NT, a file name can be from 1 to 260 characters long. You can use any combination of characters on your keyboard to make up a file name, except for the following:

\* ? \ / : | < > .

Different types of files are distinguished by the file name extensions. For example, Windows bitmap files have the extension “.BMP” while TIFF files have the extension “.TIF”. To avoid confusion, use the default extensions when saving image files.

See [Open Image](#) and [Save Image](#).

## Working with Windows

MGI PhotoSuite allows you to work with multiple open images on the screen (subject to your system's memory capacity). When you open several images at a time, some windows are hidden behind others. Use this menu to arrange the image windows and customize the MGI PhotoSuite tools.

See the [Window Menu](#) topic for details.

| Window                      | Help         |
|-----------------------------|--------------|
| Next                        | Ctrl+W       |
| Previous                    | Ctrl+Shift+W |
| Close All                   |              |
| Cascade                     | Shift+F5     |
| Tile Vertical               | Shift+F4     |
| Tile Horizontal             |              |
| Arrange Icons               |              |
| Arrange Panels              |              |
| 1 <Untitled Album>          |              |
| 2 wdiag1.tif (109x109x256)  |              |
| ✓ 3 think8.tif (225x225x16) |              |

